

SIMON ROBERTS

A Scene Most Unfit for a Picture

2022 - 2023
Series of 50



01



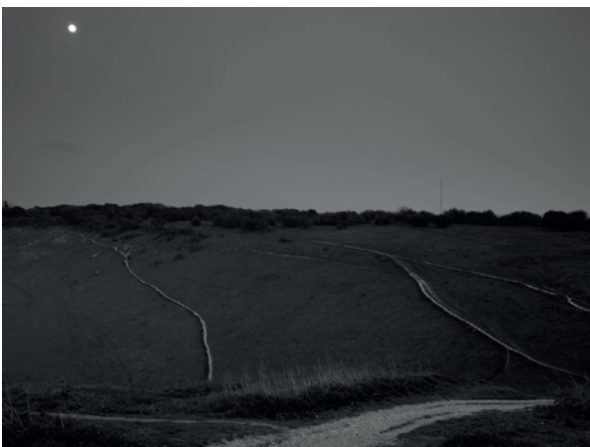
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03



04



05

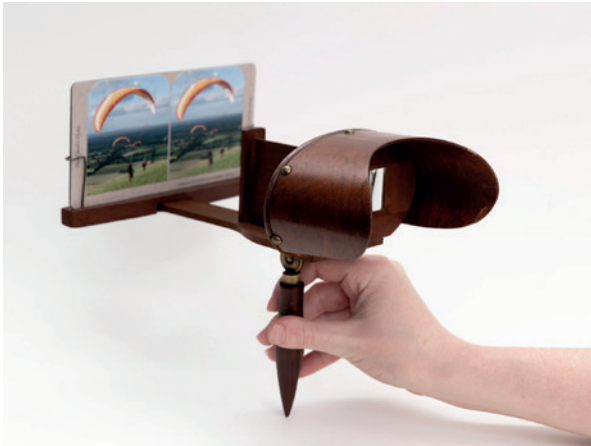


06

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07



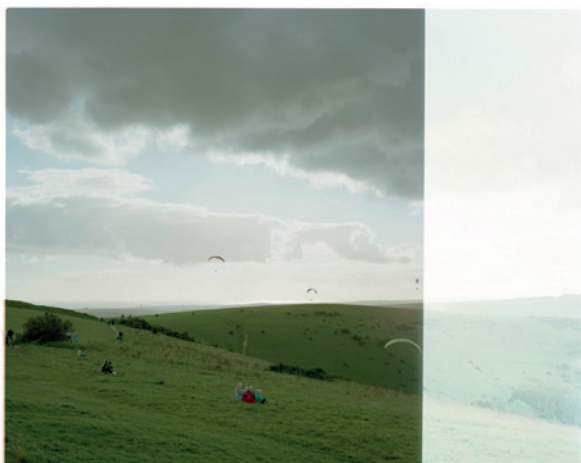
08



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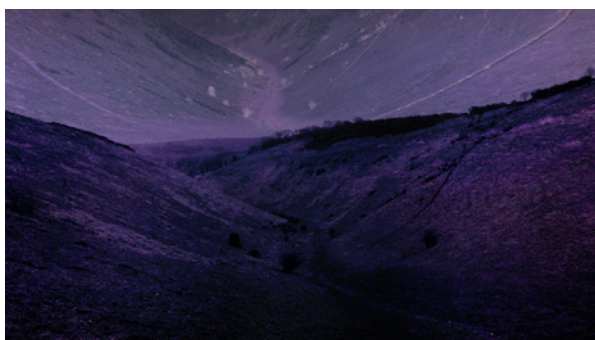
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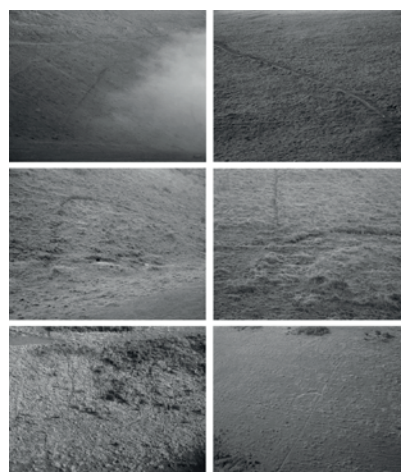
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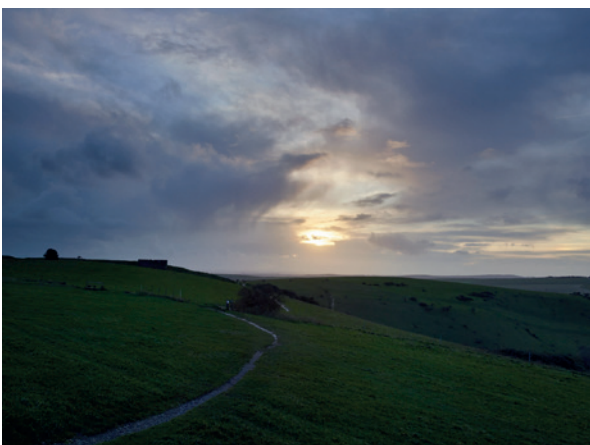
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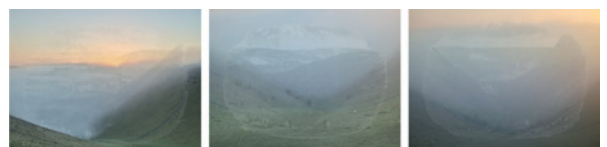
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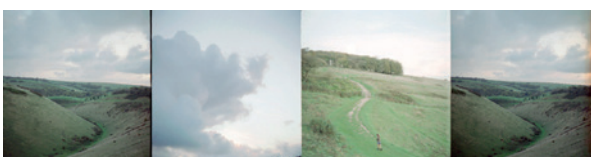
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Plate List

- | | |
|----|---|
| 01 | Ai-coloured Pigment print |
| 02 | Artist with Artist Proof, Pigment print |
| 03 | Digitally stitched photograph, Pigment print |
| 04 | Composite of digitally stitched photographs, Pigment print |
| 05 | Pigment print |
| 06 | George & Ashley, C-type print from negative |
| 07 | Stereoscope with stereo card |
| 08 | George & Ashley, C-type print from negative |
| 09 | Stereoscopic photograph, Pigment print |
| 10 | Stereoscope with stereo card |
| 11 | C-type print from overexposed negative |
| 12 | Stereoscope with stereo card |
| 13 | Composite photograph, Pigment print |
| 14 | AI-generated image |
| 15 | Pigment print |
| 16 | Pigment prints |
| 17 | Composite photograph with historic postcard, Pigment prints |
| 18 | C-type print from scanned negative |
| 19 | Muna, C-type print from negative |
| 20 | C-type prints from negative |
| 21 | Pigment print |
| 22 | Field Studies #1, Pigment print |
| 23 | Louis & Amber, C-type print from negative |
| 24 | C-type print from negative |
| 25 | Pigment print |
| 26 | Pigment print from cyanotypes |
| 27 | Pigment print |
| 28 | Pigment print |

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- 29 Pigment print
- 30 Chris, C-type print from negative
- 31 C-type print from scanned negatives
- 32 C-type print from scanned negatives
- 33 Pigment print
- 34 C-type print from negative
- 35 Pigment print
- 36 Composite photographs with historic postcards, Pigment prints
- 37 Pigment prints
- 38 Field Studies #2, Pigment print
- 39 Composite of sourced photographs & Google Earth image, Pigment print
- 40 Single-screen video (4 minutes)
- 41 Pigment print in Perspex box
- 42 Pigment prints
- 43 Ai-generated images
- 44 Pigment print
- 45 Pigment print
- 46 Pigment print
- 47 C-type print from scanned negatives
- 48 Pigment print
- 49 Aziz & Yazeed, C-type print from negative
- 50 Malfunctioned digital capture, Pigment print