

SIMON ROBERTS

About

Simon Roberts (b.1974) is a visual artist based in Brighton, UK. Widely recognised for his tableaux, large-format photographs of the British landscape, his practice also encompasses video, text and installation work, which together, interrogate notions of identity and belonging, and the complex relationship between history, place and culture.

He has exhibited widely and his photographs reside in major public and private collections, including the George Eastman House, Deutsche Börse Art Collection and Victoria & Albert Museum. In 2010 he was appointed the official British Election Artist by the House of Commons Works of Art Committee to produce a visual record of the General Election on behalf of the UK Parliamentary Art Collection; and in 2014 he represented Britain during the UK-Russia Year of Culture. He has been commissioned to make several large-scale public artworks and recognised with numerous awards including an Honorary Fellowship to the Royal Photographic Society, the Vic Odden Award and grants from Arts Council England and the John Kobal Foundation.

Author of several critically acclaimed monographs including *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), *Pierdom* (Dewi Lewis Publishing, 2013) and *Merrie Albion - Landscape Studies of a Small Island* (Dewi Lewis Publishing, 2017), his work has also been profiled and published widely including in the New Yorker, Granta, National Geographic, ArtForum, Wallpaper, amongst others.

Roberts holds a BA Hons in Cultural Geography from The University of Sheffield, and is a regular public speaker and visiting lecturer. Outside of his own professional practice he is involved with several not for profit organisations having formerly served as a trustee of Photoworks and currently working as an ambassador for FotoDocument and the Positive View Foundation.

Solo Exhibitions

2020

[The Container](#) (Tokyo, Japan): Brexshit Machine

[The Art Foundation](#) (Athens, Greece): The Brexit Lexicon | Complex States

2019

[Pallant House Gallery](#) (Chichester, UK): Inscapes

[Format Festival](#) (Derby, UK): The Brexit Lexicon

2018

[Flowers Gallery](#) (New York, USA): Homeland

[Regency Town House](#) (Brighton, UK): The Brexit Lexicon

[Brighton Photo Fringe](#) (Brighton, UK): Between the Acts

[Cortona on the Move](#) (Cortona, Italy): Inizio

[Museum of Contemporary Art](#) (Hiroshima, Japan): Sight Sacralization: (Re)framing Switzerland

[Zeitgeist Art Gallery](#) (Nashville, USA): Public Performance

[Heinzer Reszler](#) (Lausanne, Switzerland): New Vedute – Alternative Postcards of Italy

[Flowers Gallery](#) (London, UK): Merrie Albion – Landscape Studies of a Small Island

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2017

[Visionarea](#) (Rome, Italy): New Vedute – Alternative Postcards of Italy

[Abbaye aux Dames](#) (Caen, France): Impressions of Normandy

[Centre Photographique](#) (Rouen, France): Impressions of Normandy

[Robert Morat Galerie](#) (Berlin, Germany): Public Performance

[Italian Cultural Institute](#) (London, UK): New Vedute – Alternative Postcards of Italy

[FotoHof](#) (Salzburg, Austria): Merrie Albion – Landscape Studies of a Small Island

2016

[Museo d'Arte Contemporanea di Roma](#) (Rome, Italy): New Vedute – Alternative Postcards of Italy

[Hastings Pier](#) (Hastings, UK): Pierdom

[Festival Images Vevey](#) (Vevey, Switzerland): The Last Moment

2015

[Baker Mamonova](#) (St. Leonards, UK): Polyarnye Nochi

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom

[Flowers Gallery](#) (London, UK): National Property - The Picturesque Imperfect

[Photofusion](#) (London, UK): The Election Project

[Verey Gallery](#) (Eton, UK): Landscapes of Innocence & Experience

[Galerie Heinzer Reszler](#) (Lausanne, Switzerland): The Last Moment

2014

[BredaPhoto](#) (Breda, Holland): Pierdom

[Pallant House Gallery](#) (Chichester, UK): Pierdom

[Grundy Art Gallery](#) (Blackpool, UK): Pierdom

[Quay Arts](#) (Isle of Wight, UK): Pierdom

[SeaCity Museum](#) (Southampton, UK): Pierdom

[Towner Gallery](#) (Eastbourne, UK): Pierdom

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom

[Kirkleatham Museum](#) (Redcar): Pierdom

[Aberystwyth Arts Centre](#) (Aberystwyth, UK): Pierdom

[Teign Heritage Centre](#) (Teignmouth, UK): Pierdom

[Burgh Hall](#) (Dunoon, UK): Pierdom

[Turner Contemporary](#) (Margate, UK): Pierdom

[Multimedia Art Museum](#) (Moscow, Russia): Landscape Studies of a Small Island

2013

[Klompching Gallery](#) (New York, USA): Pierdom

[Robert Morat Galerie](#) (Hamburg, Germany): Pierdom

[North East Photography Network](#) (Sunderland, UK): The Social: Landscapes of Leisure

[Flowers Gallery](#) (London, UK): Pierdom

[Format Festival](#) (Derby, UK): Let This Be a Sign

[Flowers Gallery](#) (London, UK): The Election Project

[Phos Fotografia](#) (Chieri, Italy): We English

[MC2 Gallery](#) (Milan, Italy): Pierdom

2012

[Galerie Heinzer Reszler](#) (Lausanne, Switzerland): We English

[The Photographers' Gallery, Print Sales](#) (London, UK): Pierdom

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Third Floor Gallery (Cardiff, UK): We English
Swiss Cottage Gallery (London, UK): Let This Be a Sign
Light House (Wolverhampton, UK): We English
Pluie d'Images (Brittany, France): We English

2011

Centro Brasileiro Britânico (São Paulo, Brazil): We English
Hereford Photo Festival (Hereford, UK): When Did You Last Cry?
Flowers Gallery (London, UK): We English
Photaumnales Festival (Beauvais, France): We English
SIFEST Photography Festival (Savignano, Italy): An Italian Story
UH Galleries, St Albans Museum (St Albans, UK): We English
Brighton Museum & Art Gallery (Brighton, UK): We English
mac Gallery (Birmingham, UK): We English & The Election Project
New York Photo Festival (New York, USA): When Did You Last Cry?
MC2 Gallery (Milan, Italy): We English
Robert Morat Galerie (Hamburg, Germany): Motherland / Homeland
DMB Project Space (London, UK): Polyarnye Nochi
Spazio Labo Centro di Fotografia (Bologna, Italy): We English

2010

Clocktower Gallery (Croydon, UK): We English
Robert Morat Galerie (Berlin, Germany): We English
EX3 Centro l'Arte Contemporanea (Firenze, Italy), Motherland / Homeland
Brighton Photo Fringe (Brighton, UK): The Election Project
SIFEST Photography Festival (Savignano, Italy): We English
House of Commons (London, UK): The Election Project
National Media Museum (Bradford, UK): We English
Burgh Hall, (Dunoon, UK): We English
Bank Street Arts (Sheffield, UK): Motherland
National Media Museum (Bradford, UK): We English
Bonington Gallery (Nottingham, UK): Motherland / Homeland
Crane Kalman (Brighton, UK): Polyarnye Nochi

2009

South Hill Park Arts Centre (Bracknell, UK): We English
The Photographers' Gallery (London, UK): We English
Klompching Gallery, (New York, USA): We English

2008

Blank Gallery (Brighton, UK): Motherland
Belfast Exposed (Belfast, UK): Motherland

2007

Klompching Gallery (New York, USA): Motherland
Lodz Foto Festiwal (Lodz, Poland): Motherland
Photofusion (London, UK): Motherland
Pushkin House (London, UK): Motherland
The Photographers' Gallery (London, UK): Motherland

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Group Exhibitions

2021

[MuCEM](#) (Marseille, France) : Civilization – The Way We Live Now
[Croft Castle](#) (Herefordshire, UK): All Alone – Contemporary Art and Aloneness
[Bristol Museum](#) (Bristol, UK): Island Life - Photographs from the Martin Parr Foundation
[CiCLO Bienal](#) (Porto, Portugal): The Horizon is Moving Nearer

2020

[Houston Center of Photography](#) (Houston, USA): Keeper of the Hearth
[Galerie Heinzer Reszler](#) (Lausanne, Switzerland): Summer Exhibition
[Flowers Gallery](#) (London, UK): 50x50
[R K Burt Gallery](#) (London, UK): Sixteen – A Portrait of Faith

2019

[Belfast Exposed Gallery](#) (Belfast, UK): Sixteen – A Portrait of Faith
[National Gallery of Victoria](#) (Melbourne, Australia): Civilization – The Way We Live Now
[Oakland University Art Gallery](#) (Oakland, USA): Your Very Own Paradise
[Museum of Contemporary Photography](#) (Chicago, USA): What Does Democracy Look Like?
[Format Festival](#) (Derby, UK): Sixteen – A Portrait of Faith
[Museum of Rome](#) (Rome, Italy): Commissione Roma 2003 - 2017
[Ullens Center for Contemporary Art](#) (Beijing, China): Civilization – The Way We Live Now
[Flowers Gallery](#) (London, UK): Flowers Contemporary II

2018

[National Museum of Modern and Contemporary Art](#) (Seoul, South Korea): Civilization – The Way We Live Now
[Firstsite](#) (Colchester, UK): Flyingleaps - Art on the Streets
[Hepworth Wakefield](#) (Wakefield, UK): Modern Nature – British Photographs from the Hyman Collection
[St. Pancras Square](#) (London, UK): Another Europe
[Side Gallery](#) (Newcastle, UK): About the North – Imagined Dialogues
[Photobastei](#) (Zurich, Switzerland): Bben Drauf – Four Photographic Perspectives
[Grundy Art Gallery](#) (Blackpool, UK): Neither Land Nor Sea
[National Maritime Museum](#) (London, UK): The Great British Seaside

2017

[Musée de l'Elysée](#) (Lausanne, Switzerland): Unfamiliar Familiarities – Outside Views on Switzerland
[Galleria Ramo](#) (Lugano, Italy): The Nostalgic and the New
[Towner Gallery](#) (Eastbourne, UK): A Green and Pleasant Land
[Deutsche Börse Photography Foundation](#) (Frankfurt, Germany): Work & Leisure
[Coliseum](#) (Rome, Italy): Coliseum – An Icon
[Saatchi Gallery](#) (London, UK): From Selfie to Self-Expression
[Fotostiftung Schweiz](#) (Winterthur, Switzerland): Unfamiliar Familiarities – Outside Views on Switzerland
[Musée d'art de Pully](#) (Pully, Switzerland): Evidences of Reality, Photography Facing its Shortcomings
[Aperture](#) (New York, USA): Collective Thinking, For Freedoms

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2016

[Three Shadows Gallery](#) (Xiamen, China): Work, Rest and Play – British Photography 1960s to Today

[PondyPHOTO](#) (Pondyicherry, India): Pierdom

[Beetles&Huxley](#) (London, UK): An Idea of Living

[SIA Gallery](#) (Sheffield, UK): Northern Light – Landscape Photography & Evocations of the North

2015

[Mall Galleries](#) (London, UK): Discerning Eye

[People's History Museum](#) (Manchester, UK): Show Me The Money – The Image of Finance, 1700 to the Present

[Minsheng Art Museum](#) (Shanghai, China): Work, Rest & Play: British Photography 1960s to Today

[OCT-LOFT](#) (Shenzhen, China): Work, Rest & Play: British Photography 1960s to Today

[NRW-Forum](#) (Düsseldorf, Germany): Human Nature

2014

[Klompching Gallery](#) (New York, US): About Land – The Landscape In Contemporary Photography

[Flowers Gallery](#) (New York, US): Small is Beautiful

[Deutsche Börse AG](#) (Frankfurt, Germany): Human Nature

[John Hansard Gallery](#) (Southampton, UK): Show Me The Money – The Image of Finance, 1700 to the Present

[Towner Gallery](#) (Eastbourne, UK): Land and Sea

[Aberystwyth Arts Centre](#) (Aberystwyth, UK): I Like This Place

[The Photographers' Gallery](#) (London, UK): Didn't We Have A Lovely Time

[Northern Gallery for Contemporary Art](#) (Sunderland, UK): Show Me The Money – The Image of Finance, 1700 to the Present

2013

[Flowers Gallery](#) (London, UK): Small is Beautiful

[The Nelson-Atkins Museum of Art](#) (Missouri, USA): Making Pictures of People – Recent Perspectives on Photographic Portraiture

[Museum of London Docklands](#) (London, UK): Estuary

[Somerset House](#) (London, UK): Landmark – The Fields of Photography

[Format Festival](#) (Derby, UK): Piece of Cake Collective

2012

[Munich Stadtmuseum](#) (Munich, Germany): Fotodoks – Let This Be a Sign

[Galeria de Arte SESI](#) (Sao Paulo, Brazil): Observers – British Photography and the British Scene, From the 1930s to Now

[Museo d'Arte Contemporanea Roma](#) (Rome, Italy): Camera Work

[Belvedere Museum](#) (Noorderlicht Photofestival, Netherlands); Terra Cognita

[Sifest](#) (Savignano, Italy): Sin_Tesis

[Flowers Gallery](#) (London, UK): Uncommon Ground

[White Cloth Gallery](#) (Leeds, UK): The Great British Public

[Victoria Park](#) (London, UK): The World in London

[Dog Eared Gallery](#) (London, UK): The Great British Public

[Aubin Gallery](#) (London, UK): The English Way

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[Australian Centre for Photography](#) (New South Wales, Australia): Hijacked III: Contemporary Photography from Australia & UK

[Griffith University Art Gallery](#) (Brisbane, Australia): Hijacked III: Contemporary Photography from Australia & UK

[QUAD](#) (Derby, UK): Hijacked III: Contemporary Photography from Australia & UK

[Perth Institute of Contemporary Arts](#) (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK

2011

[National Library of Ireland](#) (Dublin, Ireland): Martin Parr's Best Books of the Decade

[Klompching Gallery](#) (New York, USA): Land

[Down Stairs Gallery](#) (Madley, UK): Heartlands

[Coutts Bank](#) (London, UK): Everyday Extraordinary

2010

[Host Gallery](#) (London, UK): Pieces of a Song

[Carrousel du Louvre](#) (Paris, France): Electric Vision – BMW Paris Photo Prize

[The Photo Gallery](#) (Bristol, UK): Landscape

[Corcoran Gallery of Art](#) (Washington DC, USA): 100 Portraits – 100 Photographers

[George Eastman House](#) (Rochester, USA): What We're Collecting: Art/Not-Art

[360 degrés](#) (Quebec, Canada): Contemporary Landscape Photography

[Kaunas Photo Festival](#) (Kaunas, Lithuania): Duets and Duels – Night of Photography

[Krakow Photomonth](#) (Krakow, Poland): Aktualizacja UK

2009

[House of Sweden](#), FotoWeek DC (Washington, USA): What Lies Beneath

[Paris Photo](#), Carrousel du Louvre (Paris, France): We English

[BALTIC Centre for Contemporary Art](#) (Gateshead, UK): Parrworld

[Noorderlicht Photo Festival](#) (Groningen, Netherlands): War Machines

[3 White Walls Gallery](#) (Birmingham, UK): Photography is Dead / Rhubarb-Rhubarb

[Royal Academy](#) (London, UK): Summer Exhibition

[C/O Berlin](#) (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection

[New York Photo Festival](#) (New York, USA): Foto8 / Home for Good

[Klompching Gallery](#) (New York, USA): Splash!

[Shinjuku](#), (Tokyo, Japan): This Day of Change

[Format Festival](#) (Derby, UK): Polyarnye Nochi

2008

[Month of European Photography](#) (Berlin, Germany): Blurring the Lines

[Vanderbilt University Law School](#) (Nashville, USA): Dialogues

[Pingyao International Photo Festival](#) (Pingyao, China): Motherland

[Royal Academy](#) (London, UK): Summer Exhibition

[Lumix Festival](#) (Hannover, Germany): Motherland

[New York Photo Festival](#) (New York, USA): Portraiture

[Zeitgeist Art Gallery](#), (Nashville, Tennessee): Dialogues

[Museum of Contemporary Photography](#) (Chicago, USA): This Land Is Your Land

[Museum of Contemporary Art](#) (Shanghai, China): Unseen

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2007

Association of Photographers Gallery (London, UK): Polyarnye Nochi
Les Rencontres D'Arles (Arles, France): Motherland - Evening Projection
Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions
Royal Photographic Society (London, UK): 150th International Print Exhibition

2006

Lianzhou International Photo Festival (Lianzhou, China): Motherland
Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta
Paris Photo, Carrousel du Louvre (Paris, France): Motherland
Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland
PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE

Selected Public Collections

Art Collection Deutsche Börse, Frankfurt, Germany
Birmingham Central Library, Birmingham, UK
Centre Photographique Normandie, Rouen, France
Collezione Taurisano, Naples, Italy
Croydon Museum, Croydon, UK
Eton College, Windsor, UK
Fotostiftung Schweiz Winterthur, Switzerland
George Eastman Museum, Rochester, USA
Grundy Art Gallery, Blackpool, UK
Linklaters Foundation Collection, Paris, France
Martin Parr Foundation, Bristol, UK
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Photography, Chicago, USA
Museum of Sheffield (V&A Acquisition Fund), Sheffield, UK
National Media Museum, Bradford, UK
National Museum Cardiff (David Hurn Collection), UK
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Parliamentary Art Collection, UK
Royal Museums Greenwich, London, UK
Royal Photographic Society, UK
Sir Elton John Photography Collection, London, UK
Swiss Cottage Gallery (London Borough of Camden), UK
The Hyman Collection, London, UK
The Incite Project, UK
Towner Gallery, Eastbourne, UK
University of Warwick Art Collection, Warwick, UK
Victoria & Albert Museum Collection, London, UK
Wilson Centre for Photography, London, UK

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Fellowships and Prizes

Arts Council England, DYCP Grant (UK), 2021
Arts Council England, Grants for the Arts (UK), 2018
PHotoEspaña Best Photography Book of the Year, Shortlisted for *Merrie Albion* (Spain), 2018
Thames Tideway Tunnel public arts commission (UK), 2017
Rome Commission / British Council Grant (Italy), 2016
Arts Council England, Artists' International Development Fund (UK), 2016
Deutsche Börse Photography Prize, nomination for *Pierdom* monograph (UK), 2015
ING Discerning Eye, Selected Artist (UK), 2015
UK-Russia Year of Culture, Selected Artist (Russia), 2014
Source-Cord Prize, Shortlisted (UK), 2014
Arts Council England, Grants for the Arts (UK), 2014
Honorary Fellowship, Royal Photographic Society (UK), 2013
BNL - BNP Paribas Group Award, MIA Art Fair, Finalist (Italy), 2012
Deutsche Börse Photography Prize, nomination for *We English* monograph (UK), 2011
Arts Council England, Grants for the Arts (UK), 2011
BMW Paris Photo Prize, Shortlisted (France), 2010
Official Election Artist, House of Commons Works of Art Committee (UK), 2010
PDN Photo Annual, Best Photography Book - *We English* (USA), 2010
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010
Arts Council England, Grants for the Arts (UK), 2010
New York Photo Festival Book Award - *We English* (USA), 2009
KLM Paul Huff Award, Shortlisted (Amsterdam), 2009
Deutsche Börse Photography Prize, Longlisted for *Motherland* exhibition (UK), 2008
John Kobal Foundation Grant (UK), 2008
National Media Museum Bursary (UK), 2007
Arts Council England, Grants for the Arts (UK), 2007
Vic Odden Award (UK), 2007

Monographs

New Vedute. Photographs by Simon Roberts. Essay by Emanuelle Trevi. Minimalist Works, 2019.
Green Lungs of the City. Photographs by Simon Roberts. Editions Bessard, 2018.
Merrie Albion – Landscape Studies of a Small Island. Photographs by Simon Roberts. Essay by David Chandler. Dewi Lewis Publishing, 2017.
Landscapes of Innocence & Experience. Photographs by Simon Roberts. Essay by Martin Caiger-Smith. Verey Gallery, 2015.
Pierdom. Photographs by Simon Roberts. Essay by Francis Hodgson. Dewi Lewis Publishing, 2013.
This is a Sign. Photographs by Simon Roberts. Self published (newsprint), 2012.
The Election Project. Photographs by Simon Roberts, Essays by Greg Hobson, Sean O'Hagan and Peter Wilby. Self published (newsprint), 2010.
We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot, 2009.
Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot, 2007.

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Publications

- Ivon Hitchens: Space Through Colour. Pallant House Gallery: Chichester, 2019.
- The Great British Seaside - Photography from the 1960s to the Present. National Maritime Museum Greenwich: London, 2018.
- Unfamiliar Familiarities: Outside Views on Switzerland. Lars Müller Publishers: Switzerland, 2017.
- 1001 Photographs: You Must See Before You Die. Cassell: UK, 2017.
- Landscapes of the National Trust. National Trust Books: UK, 2015.
- Landmark: The Fields of Landscape Photography. Thames & Hudson; UK, 2014.
- Flash Forward Tenth. Magenta Foundation: Canada, 2014.
- Show Me The Money – The Image of Finance. Manchester University Press; UK, 2014.
- The Photobook: A History Volume III. Phaidon; UK, 2014.
- Contatti – Provini D'Autore Volume II. Postcard; Italy, 2013.
- Hijacked III - Contemporary Photography from Australia & UK. BigCityPress: Australia, 2012.
- Flash Forward - 5th Anniversary. Magenta Foundation: Canada, 2009.
- This Day of Change. Kodansha Limited: Japan, 2009.
- XL Photography 3. Hatje Cantz: Germany, 2007.
- Flash Forward 2007. Magenta Foundation: Canada, 2007.
- Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.
- Eyes Wide Open. Chris Boot: London, 2004.
- 10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.