

photograph is 30

photograph magazine began in 1988 as a gallery guide to let people know about the photography shows opening all over New York City. The guide steadily expanded to become a magazine, one that now covers photo-based art throughout the United States and abroad.

Today, *photograph* is an invaluable resource for all photography lovers, covering the work of photographers, galleries, museums, publishers, and curators. We at *photograph* are passionate about photography, and we are honored to share this passion with so many talented and brilliant minds in the photo community. That's why we asked 30 of them to celebrate our 30th anniversary with us by choosing one photograph that they loved in 2018 and telling us why. Their selections are just as beautiful, poignant, thought-provoking, and wondrous as you'd expect. We hope you enjoy them.

Contributors

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Where are we? How did we get here? Many of [Simon Roberts's](#) pictures beg those sorts of deep questions, but this one in particular compels me. It is melancholy, delicate, yet strong. Here I am in a world that, at least for a moment, has been blotted out. The tiny weather vane points north. The British flag hangs limp. Whatever breeze once came through here has since passed. No need to get my bearings now; I know this psychic place because over the last year I have awoken to an America that more and more I don't recognize. And the tide, it is rising.



©Simon Roberts, *Clevedon Pier #B*, Somerset, 2011. Courtesy Flowers Gallery London and New York