

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

Every time I have been on the pier,
my fiancée and I have always had some
form of exciting and simply wonderful
experience. Far too many happy memories
to write down!



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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A seagull pooped on me when
I was at the pier once.
It was a crappy day.

oops.



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I was asked to model a 1950's gentlemen
suit (black) and take part in a vintage
fashion show on Neth Pier 2013.

I 'modelled' without my glasses and
walked an entirely different route to
what was expected, but nobody knew
(i hope) and i loved it. Felt very
empowered and magical in my hometown.



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I went to the pier and i have
a great time there because i
went on all the rides
that are there.



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
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Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

I Love all
the piers.

Tell us your pier story....

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IT IS FAB TO WALK TO THE PIER
END ANY LOOK BACK AT
BLACKPOOL.
FROM ANY OF THE
3 x.



GRUNDY
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Blackpool South Pier, 2008, Lambda print 48x60"
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Tom Ar Se x.

Tell us your pier story....

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long live Seaside
Piers. without them
there would be no
Seaside.



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Visiting all 61 Victorian Pleasure Piers
- 49 down, 12 to go!

Our top pier = Bangor (superb
café at the end!)



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School summer holidays 1960's being taken
by Grandma to the end of the pier afternoon
show where there was a children's talent
competition. I sang about a ladybird & three
or four year old brother recited a poem about
sausages! HAPPY DAYS!!

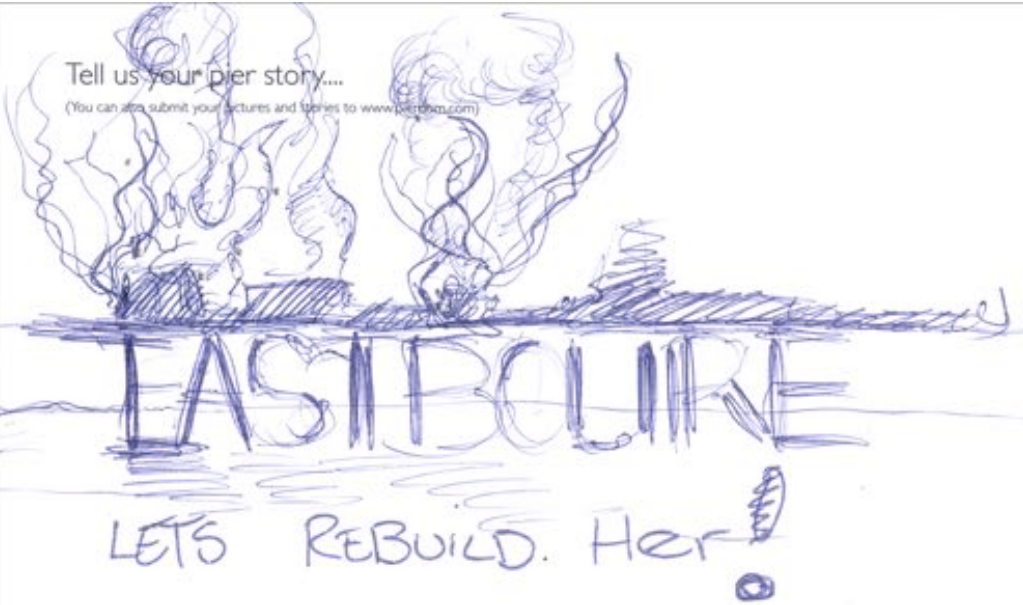
NORTH PIER BLACKPOOL



GRUNDY
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LOTTERY FUNDED

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Southport Pier.
It used to have a bar
at the end. It was v. popular
with those of us not yet 18
as you couldn't see the police
coming.
Dick Chapman.

LOTTERY FUNDED

GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

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LIFE IS LIKE SOUTHEAST PIER,
IT TAKES A LONG TIME TO GET TO THE
END OF... AND WHEN YOU DO IT'S A
DISAPPOINTMENT... ALTHOUGH AT LEAST
AT THE END OF SOUTHEAST PIER THERE
IS A GIFT SHOP....

LOTTERY FUNDED

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Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
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Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....
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As a country we should look after
our piers, which are part of our
National Heritage, more. Blackpool's
ones are great but the one in
Carmarthen Bay North Wales is not 

LOTTERY FUNDED

GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

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used to stare thru the
cracks and squeeze my
mum + Dads hand with
Fear, not just off the water
but the noise, endless lines
of strangers and Flashing
lights.



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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i once lost her for ever on north pier
and my sister caught me by my
belt before i went completely
over.
I was 11 and giddy on ice cream
looking at Jelly fish.



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Blackpool South Pier, 2008, Lambda print 48x60"
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mediocre chips in a tray!
soggy, overly sweet donuts in brown bag
Glow stick Thingymijig in other hand
Silly hat on
Sunset
Voilla Great times!!!



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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Saved a man from jumping off
the end of the North Pier.
+ also ...
met Frank Carson +
Turning Cricket on North
Pier on same DAY!!!
X X X



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Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
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IT JUST A'PIER'ED!

h/w,

Mike Chavez-Dawson
2014.



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© Simon Roberts / Flowers Gallery
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Used to be great leaving the theatre
at end of North Pier and hundreds
of people walking back to dryland
watching the sunset



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© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

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Me, ~~my~~ my fiancé, and my lovely
foster family took part in a kids
tv show. My foster mother had
to ride the skycoaster while
keeping a jug of water
aull.

P.T.O



GRUNDY
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Blackpool South Pier, 2008. Lambda print 48x60"
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Pierdom, Grundy Art Gallery, 10 July - 27 September 2014





Tell us your pier story....

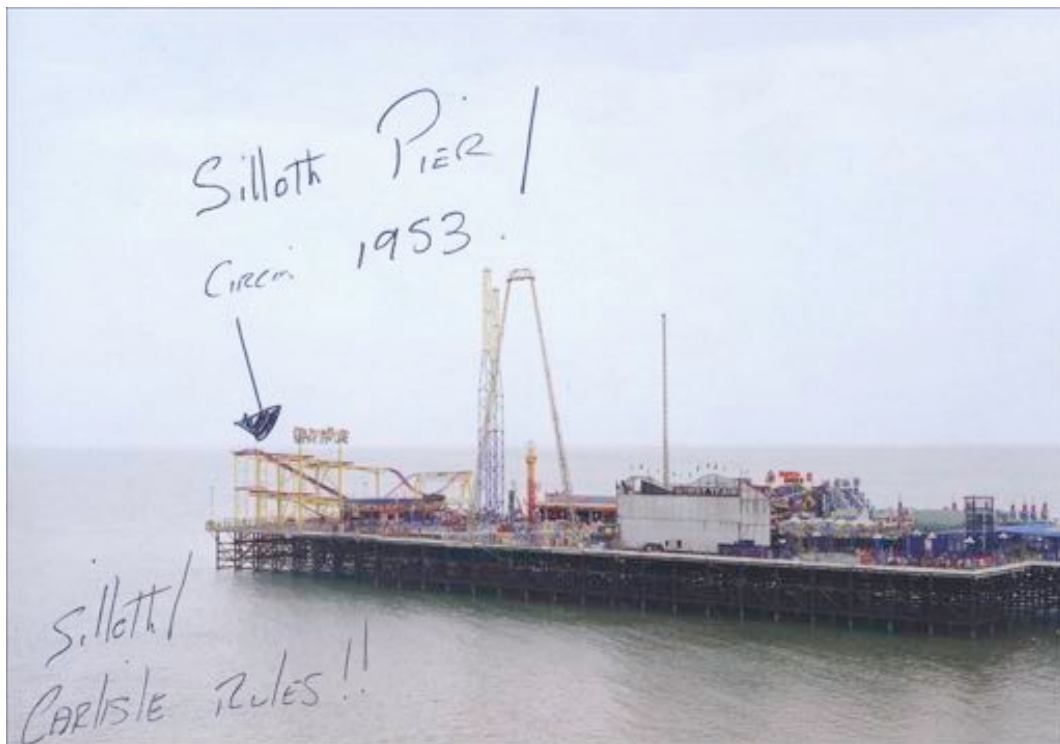
(You can also submit your pictures and stories to www.pierdom.com)

Working on Central Pier for 7 years as a caricature artist has provided me with a wealth of stories. The Pier is a world onto its self... a miniature system with families and politics. You spend 12+ hours a day there every day for 9 months straight, all the while aware that this is planks of wood, layed by victorians, suspended over the irish sea.



GRUNDY
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Went on North Pier
waltzers, felt like i.
Was going to fly into
the sea



GRUNDY
Art Gallery | Blackpool

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© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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ST. ANNE'S PIER
TO SWIFTLY SHOOT TO OUTER
SPACE TO FLOAT TO HOVER
TO PEE!

 M.A.



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

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I remember watching Morecambe's last
pier burning down from my
friend's parents house / pub -
The Pier Hotel ...

Kern Goodall



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Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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ATTENTION
FLEETWOOD
PIER DESTROYED
BY FIRE
NEED REPLACING
AS A PIER



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
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Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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In his retirement my Dad took a
little job collecting money on
the North Pier jetty. Mum is
94 and still goes onto the pier
to spend time thinking about
him



GRUNDY
Art Gallery | Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
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Tell us your pier story....

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SOUTHPORT PIER 1935/6

The 'Marionette Theatre's several items were all 'magical' and confirmed (at age 7 or 8) my interest in theatres which had already begun with a pantomime at age 3.

Mr. Edwards (age 86)
Manchester.



GRUNDY
Art Gallery

Blackpool 27-8-14

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

I loved the sun lounge in the North Pier in days gone by, my mother used to sunbathe there with family and friends they are treasured memories never to be forgotten.

Love you Mum
x



GRUNDY
Art Gallery

Blackpool

Blackpool South Pier, 2008, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Grundy Art Gallery, 10 July - 27 September 2014

Tell us your pier story....

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Hastings Pier was my playground as a child.
It got burnt down in 2002 & is now being rebuilt with lottery money.

Clare.



QUAYARTS

Sandown Culver Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

Penarth pier was a favourite of my grandmother and I spent a lot of time there as a boy. Near the entrance is an old sea mine which was always a thing of fascination. There's a small plaque in Nana's memory on one of the planks.

Gareth



QUAYARTS

Sandown Culver Pier, 2012, Lambda print 48x60"
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Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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take the camp van to Sandown Pier
to watch the fireworks.

- 1) make up of tea. offer cup of tea to
cold looking couple outside van. cup of
tea refused.
- 2) fireworks cancelled due to high winds.



Sandown Culver Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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After The Falklands War my boyfriend
came home to me, I met him at the end of
Ryde Pier. He proposed - I accepted!
We had a beautiful daughter. Not still
married but don't regret saying YES!
We had some wonderful times together
and just found out I am going to have
my first grandchild!



Sandown Culver Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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Project about Brighton's West Pier
(failure to save it after 40 years!)
was start of ongoing interest in seaside
pier, their story as photographer.

'Pierdom' is an excellent summary of
how important they are to the nation.



Tim Phillips

Sandown Culver Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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When Shanklin Pier was washed away
in the storms, I went down to the
beach to see the damage. The fruit
machines were lying on the sand but
some people had already been down to
collect all the coins! Jane.



Sandown Culver Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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When I was a young lad 10 yrs old
in 1962. I used to go fishing for
Flat Fish From Ryde Pier Head.

One day I did not catch a
sawage!!! So on the way home
I visited the local wet Fish Shop
in Newport and bought 3 x Dabs!!
We ate well that tea time
at home. I. Naughty Boy
Roger Colwin 14.04.1952



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Quay Arts, 8 July - 28 July 2014

Tell us your pier story....

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I have a very strong memory of riding the carousel at
Brighton Pier - I was genuinely terrified by the speed it was
going and spent most of the ride squealing and clinging on
for dear life! It got worse when the horse my friend was on
ended up finishing in such a high position that she got stuck
getting off (one leg on, one leg off!) and the ride operator had
to come and rescue her. The fact that this happened when
we were both in our mid-twenties makes the memory/
mental imagery that much funnier.....



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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When my dad was a kid, he
used to tie himself to the
railings when he went fishing
'cause he couldn't swim!

(Cornwall '50's)



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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This year I had the strange experience
of taking my grandsons along the pier
at Wandsworth, showing them the stalls
and amusements, buying them ice
creams. Their ~~dad~~ mother recalled
the same experience with her grandparents
and remembered getting a large ball
on elastic with
rice inside.



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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I remember fishing for mackerel in the early 80's with my dad from Bangor Pier. My wife and I were visiting my Mum and Dad in N. Wales and we heard the fish were being caught from Bangor Pier, so Dad and I went out one evening and brought back about 20 fish we had caught using beaklers.



Wigan Pierre

Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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MY FIRST ENCOUNTER WITH A PIER WAS WHEN I WAS A STUDENT. I WAS WITH A GROUP OF FRIENDS AND WE WERE ON BANGOR PIER.

WE ALL LINKED ARMS AND WALKED, TAKING A STEP TO THE RIGHT AND THEN TO THE LEFT ALL THE WAY TO THE END. IT SEEMED REALLY FUNNY AT THE TIME.



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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At the age of 6 we went as a family to Llandudno the day was drawing to a close but the amusements on the pier were still open. My sister and I were given 10p each to play with. I changed mine down to 2 pence coins and played on the penny drop machines. Being shy when my parents told me it was time to go I refused. I informed them I was staying and I'd line my winnings to buy food. They left me there.



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

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My husband & I grew up in Eastbourne. When we were teenagers he went to dances on the Pier. My parents wouldn't let me go because they were "too rough". His grandfather had been the Pier Master. We met, finally, through school - the Grammar the High! I still regret missing the dances on the Pier... Sandra



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

Lovely - but

Saw it yesterday

then it dissa-piered in a

puff of smoke -

31st July

Angela & friends
from Leicester

Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014



Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

I attended Eastbourne College of Education
in the 70s & remember gingerly climbing
down the slippery iron steps at the end of
the pier for speed boat rides with student
friends. The first drop drove really fast &
straight into the waves to hear us scream
with joy & terror! We also attended many
dances at the end of the pier - all contributing
to wonderful memories of happy student life.
Latterly, my husband & I enjoy wandering
along the pier watching the sea & other people.
So very sad it has burnt, but very
hopeful of a speedy
rebuild. The fact
body hasn't sunk yet on Eastbourne Pier!!
Deeey Fisher



Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

Tell us your pier story....

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I lived in Brighton for many
years, one day I watched
the Pier at the bottom of my
Road Burn Down. To Day
I moved to Hastings - same
thing happened



Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014



2/8/14

Tell us your pier story...

(You can also submit your pictures and stories to www.pierdom.com)

The first time I saw this pier, I thought 'what a beautiful pier - authentically intact in its Victorian architecture. I had some particularly greedy seagulls circling mine & my partner's fish and chips, which we had inadvisedly elected to eat on a bench on the pier & look at the sea. Another time, we both had tea & cake in the charming Victorian cafe. On another occasion I was awake all night by the nightclub noise!



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

Tell us your pier story...

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I spent a lot of time on this pier, as a teenager in the 70's. Such a shame that a large part of it burned down yesterday (30/7/14)
Gill Hamper



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

From Helen Elliott, now of Eastbourne

Tell us your pier story...

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I remember Brighton West Pier from my childhood in the 1950s and sixties, when we used to visit (from London) my aunt & uncle who lived in Portslade. It is sad to see it sinking into decrepitude (having once had a proper existence) but it is also very beautiful as a skeleton. I drove to photograph it. It's haunting.



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

30 July 14

Tell us your pier story...

(You can also submit your pictures and stories to www.pierdom.com)

I had a brother called Piers and we grew up in Hastings - oh the endless joys! He died in 2006 and was saved the sadness of seeing Hastings Pier reduced by fire - a hell. A few years later I've lived in Eastbourne since 1980 and loved our pier. So how sad! It was last night he started and watched it burn down. #hoping for a Phoenix Pier



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

Tell us your pier story....

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We always spent
summer holidays in Southport,
where my Grandad had retired to.
The pier was the 2nd longest in
England, after Southend (we were
told). It was so long that we always
took the ride on the little train to
get to the end!



Jane

Clare.

Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

CRIP?

h3 Smith

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

I love Eastbourne Pier.

From memories of holidays as a
child to present taking my own
children on there.

It feels sad seeing the Pier now
but we have to be positive
about its future.

Our Pier will rise from the flames
into the beauty intended.



Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

Katie, Olivia's friend.

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

read Olivia's and mine

One day I went to pick Olivia up from holiday club.
We wandered down to the pier to find it evacuated
with the fire alarms sounding. We sat on the beach
and saw small amounts of white smoke emerging from
a small area along the roof line. The firemen seemed
bemused as what to do. It took a very long time
before the first flames appeared. A coast guard boat
came and left. We watched everything and felt
like the firemen only started to tackle the blaze
once the arcade was engulfed in flames. We were so
relieved when the coast guard boat returned with two
hoses. We prayed that only a section would be lost. We
wanted to stay to say goodbye to something that had
meant so much to us. I went there the next morning at
6am and saw the sweet shop had been saved. I went to tell Olivia.

19 Aug 2014

Tell us your pier story....

(You can also submit your pictures and stories to www.pierdom.com)

David Belsick,
Eastbourne

I remember the excitement of going to see a
show on Blackpool pier, when I was @ 12 years
old. Other years we went to Bournemouth
and were given a shilling to play on the
penny falls machines.

What a shame so many families today
will never experience this! The Castles
in Spain just don't match up.



Wonderful work -
Keep it up - great for posterity.

Eastbourne Pier 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Towner Gallery, 10 July - 28 August 2014

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on our class trip to Brighton I
always get my class of 30 5-6 year
olds to put down their bags and
lie down on the pier to look at
the sea beneath them. I remember
enjoying doing this at that age too!

Ali Machin

50



Hythe Pier, 2012, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, SeaCity Museum, 21 July - 29 August 2014

Tell us your pier story...

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Writing this on the day after the fire at
Eastbourne pier - July 31st 2014.

Very poignant timing - so pleased to see your
photograph - and recall of this rather pier -

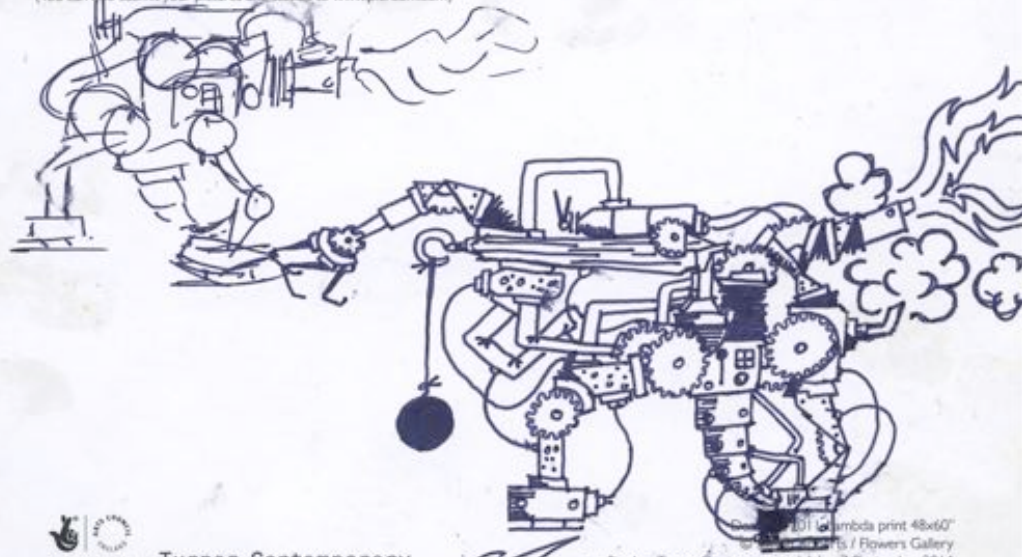
HL



Eastbourne Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Townner Gallery, 10 July - 28 August 2014

Tell us your pier story...

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Turner Contemporary

Deal Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Turner Contemporary, 1 July - 7 September 2014

Tell us your pier story...

(You can also submit your pictures and stories to www.pierdom.com)

memories of childhood visits to Southland
Pier - only allowed to ride the train
one way - had to walk the other!
Now live in Bexhill (which never got its
pier) Near Hastings (awaiting rest-
station) + St Leonards where the remains
of the pier is marked by the iron stumps
in the sea wall - and a Bonhays work
nearby

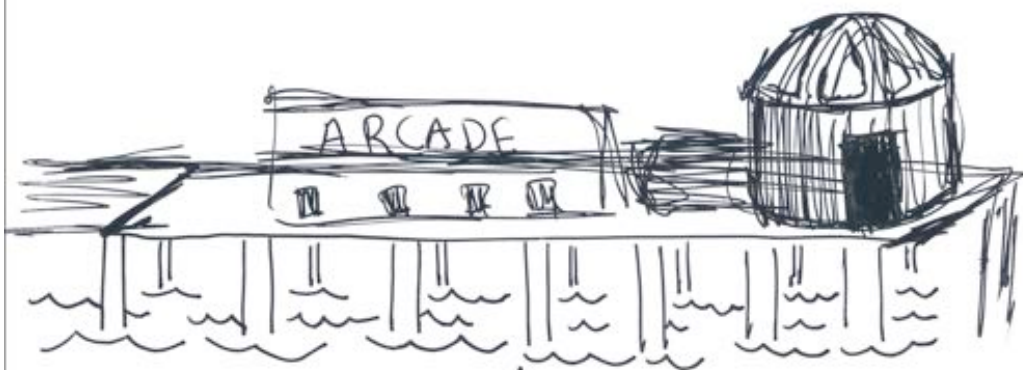


Turner Contemporary

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Turner Contemporary

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Pierdom, Turner Contemporary, 1 July - 7 September 2014

Catherine

Tell us your pier story...

(You can also submit your pictures and stories to www.pierdom.com)

Two memories of Wene Bay Pier.

50s Enjoying trips on the paddle steamer to Southend with my grandmother. It was so exciting walking to the end of the second longest pier and seeing the steamer coming up to the pier head. It was always so crowded. You had two options: either sailing to Southend with kids to explore and return or an extended trip up the Medway.

Skating rink on Saturday morning. Great fun twirling round wearing short circular skirt dancing to the skaters waltz.



Turner Contemporary

Deal Pier, 2011, Lambda print 48x60"
© Simon Roberts / Flowers Gallery
Pierdom, Turner Contemporary, 1 July - 7 September 2014

Tell us your pier story...

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In 2010 I began shooting a short film called 'Submerge'. Many of the scenes were shot around + under Hastings Pier. Shortly afterwards the pier burnt down so I probably filmed the last shots ever of the pier. Wasn't me.... promise

D. P. Pillai
www.vimeo.com/danpillai



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Deal Pier, 2011, Lambda print 48x60"
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Harbour Arm, Margate, July 2014. My 'unwinding Party' after 32 yrs of teaching. Conga'ing with a random Stag Party who wandered along. Singing Karaoke in the rain under the awning as lightning lit up the grey sea and iron sky. Lots of laughter from friends old and new, who, that day, discovered why I commuted for 16 yrs, 88 miles round trip. The sea, of course, the fantastic lure of the seaside.



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Margate
Bank holiday weekend
August 2014.

Not strictly a pier but a harbour wall at Margate,
and I am there enjoying the sunshine. A mother
and son - around twelve years old - pass by, mildly
frabious. The son pleads: "Just let me talk!"
As they pass by, I say to the mum "let him talk".
They both turn to look at me. She takes him aside.
They talk - and listen - to each other. They pass again,
all smiles. I give them the thumbs up.
The boy says quietly "thank you", and they
go to the end of the pier and look out to sea through
the telescope.



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Deal Pier, 2011, Lambda print, 48x60"

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Pierdom, Turner Contemporary, 1 July - 7 September 2014

Susie Barson 24. Aug. 2014.