

SIMON ROBERTS

Simon Roberts (1974) is a British artist-photographer whose work deals with our relationship to landscape and notions of identity and belonging. He originally studied a BA Hons Degree in Cultural Geography at the University of Sheffield, a subject which has helped inform his subsequent arts practice. Often employing expansive tableaux photographs, his approach is one of creating wide-ranging surveys of our time, which examine contemporary economic, cultural and political landscapes.

His work has been exhibited widely with solo shows at the National Media Museum in Bradford (UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia). Recent group exhibitions include *Observers: British Photography and the British Scene (From the 1930s to Now)* at Galeria de Arte do SESI in São Paulo (Brazil); and *Unfamiliar Familiarities: Outside Views on Switzerland*, at Fotostiftung Schweiz, Winterthur (Switzerland). His photographs reside in major public and private collections, including the George Eastman Museum, the Art Collection Deutsche Börse, and the V&A.

Roberts was recently made an Honorary Fellow of the Royal Photographic Society; and in 2010 was, in the capacity of official Election Artist, commissioned by the House of Commons Works of Art Committee to produce a record of the 2010 UK General Election. He has published four monographs: *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), *Pierdom* (Dewi Lewis Publishing, 2013), and *Merrie Albion – Landscape Studies of a Small Island* (Dewi Lewis Publishing, 2017). His work has been reproduced in many publications.

Outside of his own professional practice, Roberts is an active public speaker and holds a position as a visiting lecturer on the European Master of Fine Art Photography course at IED Madrid and Honorary Associate Professor in the School of Geography at the University of Nottingham (2013-2021). He is involved with several not for profit organisations, serving on the Board of Trustees of Photoworks and an advisor to FotoDocument.

Selected Solo Exhibitions

2018

[Cortona on the Move](#) (Cortona, Italy): Inizio, July - September

[Hiroshima City Museum of Contemporary Art](#) (Hiroshima, Japan): Sight Sacralization: (Re)framing Switzerland, May - July

[Heinzer Reszler](#) (Lausanne, Switzerland): New Vedute, May - June

[Flowers Gallery](#) (London, UK): Merrie Albion, January - February

2017

[Visionarea](#) (Rome, Italy): New Vedute, November - January 2018

[Abbaye aux Dames](#) (Caen, France): Normandy, October - January 2018

[Robert Morat Galerie](#) (Berlin, Germany): Public Performance, May - September

[Centre Photographique](#) (Rouen, France): Normandy, June - September

[FotoHof](#) (Salzburg, Austria): Landscape Studies of a Small Island, March - April

2016

[Museo d'Arte Contemporanea di Roma](#) (Rome, Italy): New Vedute - Alternative postcards from Rome, October - December

[Hastings Pier](#) (Hastings, UK): Pierdom, September - November

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Festival Images Vevey (Vevey, Switzerland): The Last Moment, September - October

2015

Brighton Museum & Art Gallery (Brighton, UK): Pierdom, October - February 2016

Baker Mamonova (St. Leonards, UK): Polyarnye Nochi, November - December

Photofusion (London, UK): The Election Project, April - May

Verey Gallery (Eton, UK): Landscapes of Innocence & Experience, January - April

2014

BredaPhoto (Breda, Holland): Pierdom, September - October

Pallant House Gallery (Chichester, UK): Pierdom - National Exhibition, July - October

Grundy Art Gallery (Blackpool, UK): Pierdom - National Exhibition, July - September

Quay Arts (Isle of Wight, UK): Pierdom - National Exhibition, July - September

SeaCity Museum (Southampton, UK): Pierdom - National Exhibition, July - August

Towner Gallery (Eastbourne, UK): Pierdom - National Exhibition, July - August

Brighton Museum & Art Gallery (Brighton, UK): Pierdom - National Exhibition, July - August

Kirkleatham Museum (Redcar): Pierdom - National Exhibition, July - August

Aberystwyth Arts Centre (Aberystwyth, UK): Pierdom - National Exhibition, July - August

Teign Heritage Centre (Teignmouth, UK): Pierdom - National Exhibition, July

Burgh Hall (Dunoon, UK): Pierdom - National Exhibition, July

Turner Contemporary (Margate, UK): Pierdom - National Exhibition, June - September

Multimedia Art Museum (Moscow, Russia): Landscape Studies of a Small Island, April - May

2013

Klompching Gallery (New York, USA): Pierdom, November - December

Robert Morat Galerie (Hamburg, Germany): Pierdom, November - December

Flowers Gallery (London, UK): Pierdom, September - October

Format Festival (Derby, UK): Let This Be a Sign, March - April

Flowers Gallery (London, UK): The Election Project, February - April

Phos Fotografia (Chieri, Italy): We English, January - March

MC2 Gallery (Milan, Italy): Pierdom, January - February

2012

Galerie Heinzer Reszler (Lausanne, Switzerland): We English, December - January

The Photographers' Gallery, Print Sales (London, UK): Pierdom, July - September

Third Floor Gallery (Cardiff, UK): We English, July - August

Swiss Cottage Gallery (London, UK): Let This Be a Sign, May - June

Light House (Wolverhampton, UK): We English, January - March

Pluie d'Images (Brittany, France): We English, January - February

2011

Centro Brasileiro Britânico (São Paulo, Brazil): We English, November - February

Hereford Photo Festival (Hereford, UK): Landscapes of Innocence & Experience, November

Flowers Gallery (London, UK): We English, October - November

Photaumnales Festival (Beauvais, France): We English, September - November

SIFEST Photography Festival (Savignano, Italy): An Italian Story, September - October

UH Galleries, St Albans Museum (St Albans, UK): We English, July - September

Brighton Museum & Art Gallery (Brighton, UK): We English, May - August

mac Gallery (Birmingham, UK): We English / Landscapes of Innocence & Experience, May - July

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[mac Gallery](#) (Birmingham, UK): The Election Project, April - June

[New York Photo Festival](#) (New York, USA): Landscapes of Innocence & Experience, May

[MC2 Gallery](#) (Milan, Italy): We English, April - May

[Robert Morat Galerie](#) (Hamburg, Germany): Motherland & We English, March - April

[DMB Project Space](#) (London, UK): Polyarnye Nochi, January - March

[Spazio Labo' - Centro di Fotografia](#) (Bologna, Italy): We English, January - February

2010

[Clocktower Gallery](#) (Croydon, UK): We English, November - February

[Robert Morat Project Space](#) (Berlin, Germany): We English, October - December

[EX3 Centro l'Arte Contemporanea](#) (Firenze, Italy), Motherland / Homeland, Oct - November

[Brighton Photo Fringe](#) (Brighton, UK): The Election Project, October

[SIFEST Photography Festival](#) (Savignano, Italy): We English, September - October

[House of Commons](#) (London, UK): The Election Project, September - December

[National Media Museum](#) (Bradford, UK): We English, March - September

[Burgh Hall](#), (Dunoon, UK): We English, April - July

[Bank Street Arts](#) (Sheffield, UK): Motherland, May - June

[Bonington Gallery](#) (Nottingham, UK): Motherland / Homeland, February - March

[Crane Kalman](#) (Brighton, UK): Polyarnye Nochi, Jan - February

2009

[South Hill Park Arts Centre](#) (Bracknell, UK): We English, November - January

[The Photographers' Gallery](#) (London, UK): We English, September - November

[Klompching Gallery](#), (New York, USA): We English, September - October

2008

[Blank Gallery](#) (Brighton, UK): Motherland- Landscapes of Longing, October

[Belfast Exposed](#) (Belfast, Northern Ireland): Motherland, January - March

2007

[Klompching Gallery](#) (New York, USA): Motherland, October - December

[Lodz Foto Festiwal](#) (Lodz, Poland): Motherland, May

[Photofusion](#) (London, UK): Motherland, April - May

[Pushkin House](#) (London, UK): Motherland, March

[The Photographers' Gallery](#) (London, UK): Motherland, February - April

Selected Group Exhibitions

2018

[Hepworth Wakefield](#) (Wakefield, UK): Modern Nature: Photography that explores the merging of urban and rural landscapes in Britain, July - April 2019

[King's Cross](#) (London, UK): Another Europe, July - August

[Side Gallery](#) (Newcastle, UK): About the North - Imagined Dialogues, June - September

[National Maritime Museum](#) (London, UK): The Great British Seaside, March - September

2017

[Musée de l'Elysée](#) (Lausanne, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, October - January 2018

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[Galleria Ramo](#) (Lugano, Italy): The Nostalgic and the New, October 2017

[Coliseum](#) (Rome, Italy): Coliseum- An Icon, March - January 2018

[Aperture](#) (New York, USA): Collective Thinking, For Freedoms, February

[Musee d'art de Pully](#) (Pully, Switzerland): Evidences of reality, photography facing its shortcomings, February - April

[Fotostiftung Schweiz](#) (Winterthur, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, February - May

2016

[Graves Gallery](#) (Sheffield, UK): Street View - Photographs of Urban Life, October - March 2017

[Three Shadows Gallery](#) (Xiamen, China): Work, Rest and Play: British Photography 1960s to Today, August - October

[PondyPHOTO](#) (Pondy cherry, India): The Kitchen Sink, August - September

[Beetles&Huxley](#) (London, UK), An Idea of Living, July - September

[SIA Gallery](#) (Sheffield, UK): Northern Light: Landscape Photography and Evocations of the North, July

2015

[People's History Museum](#) (Manchester, UK): Show Me The Money, July - January 2016

[Mall Galleries](#) (London, UK): Discerning Eye, November

[Minsheng Art Museum](#) (Shanghai, China): Work, Rest & Play: British Photography 1960s to Today, July - August

[OCT-LOFT](#) (Shenzhen, China): Work, Rest and Play: British Photography 1960s to Today, May - July

[NRW-Forum](#) (Düsseldorf, Germany): Human Nature, January - April

2014

[Klompching Gallery](#) (New York, US): About Land: The Landscape In Contemporary Photography, November - December

[Flowers Gallery](#) (New York, US): Small is Beautiful, November - December

[Deutsche Börse AG](#) (Frankfurt, Germany): Human Nature, October - December

[John Hansard Gallery](#) (Southampton, UK): Show Me The Money, October - November

[Aberystwyth Arts Centre](#) (Aberystwyth, UK): I like this place, July - September

[The Photographers' Gallery](#) (London, UK): Didn't We Have A Lovely Time, July - August

[Northern Gallery for Contemporary Art](#) (Sunderland, UK): Show Me The Money, June - August

2013

[Flowers Gallery](#) (London, UK): Small is Beautiful, November - December

[The Nelson-Atkins Museum of Art](#) (Missouri, USA): Making Pictures of People - Recent Perspectives on Photographic Portraiture, August - January 2014

[Museum of London Docklands](#) (London, UK): Estuary, May - October

[Somerset House](#) (London, UK): Landmark: The Fields of Photography, March - April

[Format Festival](#) (Derby, UK): Piece of Cake Collective, March - April

2012

[Galeria de Arte SESI](#) (Sao Paulo, Brazil): Observers: British Photography and the British Scene (From the 1930s to Now), September - December

[Museo d'Arte Contemporanea Roma](#) (Rome, Italy): Camera Work, September - October

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Belvedere Museum (Noorderlicht Photofestival, Netherlands); Terra Cognita, September - October

Sifest (Savignano, Italy): Sin_Tesis, September - October

Flowers Gallery (London, UK): Uncommon Ground, July - September

White Cloth Gallery (Leeds, UK): The Great British Public, July - September

Dog Eared Gallery (London, UK): The Great British Public, June

Aubin Gallery (London, UK): The English Way, May - June

Australian Centre for Photography (New South Wales, Australia): Hijacked III: Contemporary Photography from Australia & UK, June - August

Griffith University Art Gallery (Brisbane, Australia): Hijacked III: Contemporary Photography from Australia & UK, April - June

Quad (Derby, UK): Hijacked III: Contemporary Photography from Australia & UK, March - May

Perth Institute of Contemporary Arts (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK, February - April

2011

National Library of Ireland (Dublin, Ireland): Martin Parr's Best Books of the Decade, July

Klompching Gallery (New York, USA): Land, June - July

Down Stairs Gallery (Madley, UK): Heartlands, May - July

2010

Host Gallery (London, UK): Pieces of a song, December

Carrousel du Louvre (Paris, France): Electric Vision: BMW Paris Photo Prize, November

The Photo Gallery (Bristol, UK): Landscape, November

Corcoran Gallery of Art (Washington DC, USA): 100 Portraits / Photographers, November

George Eastman House (Rochester, USA): What We're Collecting: Art/Not-Art, August - October

360 degrés (Quebec, Canada): Contemporary Landscape Photography, August - October

Kaunas Photo Festival (Kaunas, Lithuania): Duets and Duels - Night of Photography, September

Krakow Photomonth (Krakow, Poland): Aktualizacja UK, May

2009

BALTIC Centre for Contemporary Art (Gateshead, UK): Parrworld, October - January

House of Sweden, FotoWeek DC (Washington, USA): What Lies Beneath, November

Paris Photo, Carrousel du Louvre (Paris, France): We English, November

Noorderlicht Photo Festival (Groningen, Netherlands): War Machines, September - October

3 White Walls Gallery (Birmingham, UK): Photography is dead / Rhubarb-Rhubarb, July

Royal Academy (London, UK): Summer Exhibition, June - August

C/O Berlin (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection, May - July

New York Photo Festival (New York, USA): Foto8 / Home for Good, May

Klompching Gallery (New York, USA): Splash! April - June

Shinjuku, (Tokyo, Japan): This Day of Change, April - May

Format Festival (Derby, UK): Polyarnye Nochi, March - April

2008

Month of European Photography (Berlin, Germany): Blurring the Lines, November

Vanderbilt University Law School (Nashville, USA): Dialogues, October - December

Pingyao International Photo Festival (Pingyao, China): Motherland, September

Royal Academy (London, UK): Summer Exhibition, June - August

Lumix Festival (Hannover, Germany): Motherland, June

New York Photo Festival (New York, USA): Portraiture, May

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Zeitgeist Art Gallery, (Nashville, Tennessee): Dialogues, May - June

Museum of Contemporary Photography (Chicago, USA): This Land Is Your Land, February

Museum of Contemporary Art (Shanghai, China): Unseen, January - March

2007

Association of Photographers Gallery (London, UK): Polyarnye Nochi, August

Les Rencontres D'Arles (Arles, France): Motherland - Evening Projection, June

Photo London, Old Billingsgate (London, UK): Motherland, May

Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions, March - September

Royal Photographic Society (London, UK): 150th International Print Exhibition, May - June

2006

Lianzhou International Photo Festival (Lianzhou, China): Motherland, December

Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta, November

Paris Photo, Carrousel du Louvre (Paris, France): Motherland, November

Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland, September - October

PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE, June - July

Fellowships and Prizes

Best Photography Book of the Year of PHotoEspaña, Shortlisted for *Merrie Albion* (Spain), 2018

Thames Tideway Tunnel public arts commission (UK), 2017

Rome Commission / British Council Grant (Italy), 2016

Artists' International Development Fund, Arts Council England (UK), 2016

ING Discerning Eye, Selected Artist (UK), 2015

UK-Russia Year of Culture, Selected Artist (Russia), 2014

Deutsche Börse Photography Prize, Nomination for *Pierdom* monograph (UK), 2014

Source-Cord Prize, Shortlisted (UK), 2014

Arts Council England Grant (UK), 2014

Honorary Fellowship, Royal Photographic Society (UK), 2013

North East Photography Network commission (UK), 2013

Above&Beyond artist commission for Bristol Royal Infirmary (UK), 2013

BNL - BNP Paribas Group Award, MIA Art Fair, Finalist (Italy), 2012

Deutsche Börse Photography Prize, Nomination for *We English* monograph (UK), 2011

Creative Review Photography Annual - *Pierdom* (UK), 2011

International Photography Awards, First Prize - Political category (USA), 2011

International Photography Awards, Honorable Mention - Architecture category (USA), 2011

Arts Council England Grant (UK), 2011

BMW Paris Photo Prize, Shortlisted (France), 2010

Official Election Artist, House of Commons Works of Art Committee (UK), 2010

PDN Photo Annual, Best Photography Book - *We English* (USA), 2010

World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010

Arts Council England Grant (UK), 2010

Royal Photographic Society Fellowship Distinction (UK), 2009

EU Imagine a New World, Public's Favourite Award, Shortlisted (EU), 2009

Creative Review Photography Annual (UK), 2009

New York Photo Festival Book Award - *We English* (USA), 2009

KLM Paul Huff Award, Shortlisted (Amsterdam), 2009

ArtSlant Showcase Winner (USA), 2009

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Deutsche Börse Photography Prize, Nomination for *Motherland* exhibition (UK), 2008
John Kobal Foundation Grant (UK), 2008
PDN Photo Annual, Best Photography Book - *Motherland* (USA), 2008
American Photography 24 Annual (USA), 2008
National Media Museum Bursary (UK), 2007
Arts Council England Grant (UK), 2007
Vic Odden Award (UK), 2007
Arles Contemporary Book Award, Shortlisted for *Motherland* (France), 2007
PHotoEspaña Year's Best Photography Books, Shortlisted for *Motherland* (Spain), 2007
Lodz Foto Festiwal Special Prize (Poland), 2007
Association of Photographers Document Award (UK), 2007
Getty Grant (USA), 2006
Photography Now - One Hundred Portfolios (USA), 2006
PHotoEspaña Festival Descubrimientos PHE06 (Spain), 2006
Review Santa Fe, Selected Participant (USA), 2006
Magenta Foundation Bright Spark Award (Canada), 2006
Alexia Foundation Grant, Highly Commended (USA), 2006
PDN Photo Annual Award (USA), 2006
Lange–Paul Taylor Prize, Finalist (USA), 2006
Association Of Photographers Open Awards, Best In Show (UK), 2005
NPPA Best of Photojournalism, Magazine Picture Story (USA), 2005
PDN Photo Annual Award (USA), 2005
Photo District News' PDN30 Emerging Artist (USA), 2004
Chinese Humanity Photo Award, Daily Life Category (China), 2004
World Press Foundation Joop Swart Masterclass (Amsterdam), 2003
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003
Anne Bolt Memorial Award (UK), 1999
Ian Parry Award (UK), 1998

Selected Public Collections

Art Collection Deutsche Börse, Frankfurt, Germany
Birmingham Central Library, Birmingham, UK
Croydon Museum, Croydon, UK
Eton College, Windsor, UK
Fotostiftung Schweiz, Winterthur, Switzerland
George Eastman Museum, Rochester, USA
Grundy Art Gallery, Blackpool, UK
Martin Parr Foundation, Bristol, UK
Museum of Contemporary Photography, Chicago, USA
Museum of Sheffield (via V&A Acquisition Fund), Sheffield, UK
National Media Museum, Bradford, UK
National Museum Cardiff (David Hurn Collection), Wales
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Parliamentary Art Collection, UK
Royal Museums Greenwich, London, UK
Royal Photographic Society, UK

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Sir Elton John Photography Collection, London, UK
Swiss Cottage Gallery/ London Borough of Camden, UK
The Hyman Collection, London, UK
The Incite Project, UK
Towner Gallery, Eastbourne, UK
V&A Collection, London, UK
Wilson Centre for Photography, London, UK

Monographs

Green Lungs of the City. Photographs by Simon Roberts. Editions Bessard, 2018.
Merrie Albion – Landscape Studies of a Small Island. Photographs by Simon Roberts. Essay by David Chandler. Dewi Lewis Publishing, 2017.
Landscapes of Innocence & Experience. Photographs by Simon Roberts. Essay by Martin Caiger-Smith. Verey Gallery, 2015.
Pierdom. Photographs by Simon Roberts. Essay by Francis Hodgson. Dewi Lewis Publishing, 2013.
This is a Sign. Photographs by Simon Roberts. Self published (newsprint), 2012.
The Election Project. Photographs by Simon Roberts, Essays by Greg Hobson, Sean O'Hagan and Peter Wilby. Self published (newsprint), 2010.
We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot, 2009.
Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot, 2007.

Publications

Unfamiliar Familiarities: Outside Views on Switzerland. Lars Müller Publishers: Switzerland, 2017
1001 Photographs: You Must See Before You Die. Cassell: UK, 2017.
Landscapes of the National Trust. National Trust Books: UK, 2015
Landmark: The Fields of Landscape Photography. Thames & Hudson; UK, 2014.
Flash Forward Tenth. Magenta Foundation: Canada, 2014
Show Me The Money – The Image of Finance. Manchester University Press; UK, 2014.
The Photobook: A History Volume III. Phaidon; UK, 2014.
Contatti – Provini D'Autore Volume II. Postcard; Italy, 2013.
Hijacked III - Contemporary Photography from Australia & UK. BigCityPress: Australia, 2012.
Flash Forward - 5th Anniversary. Magenta Foundation: Canada, 2009.
This Day of Change. Kodansha Limited: Japan, 2009.
XL Photography 3. Hatje Cantz: Germany, 2007.
Flash Forward 2007. Magenta Foundation: Canada, 2007.
Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.
Eyes Wide Open. Chris Boot: London, 2004.
10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.