

in pictures

MOTHERLAND, PHOTOFUSION

The world's biggest country is celebrated by the young British photographer Simon Roberts, who has produced a formidable visual travelogue across Russia. *Motherland*, as the finished work is entitled, is both a book and an exhibition – which is on show next month at the Photofusion gallery in Brixton, South London.

Roberts procured an amazing degree of access to a country that still harbours a large amount of official suspicion of Western photographers. He captures the naked truth of life in the farthest-flung reaches of this wonderful country, and allows his subjects to speak for themselves.

Motherland, Photofusion, 17a Electric Lane London SW9 8LA (020-7738 5774; www.photofusion.org), 13 April-26 May



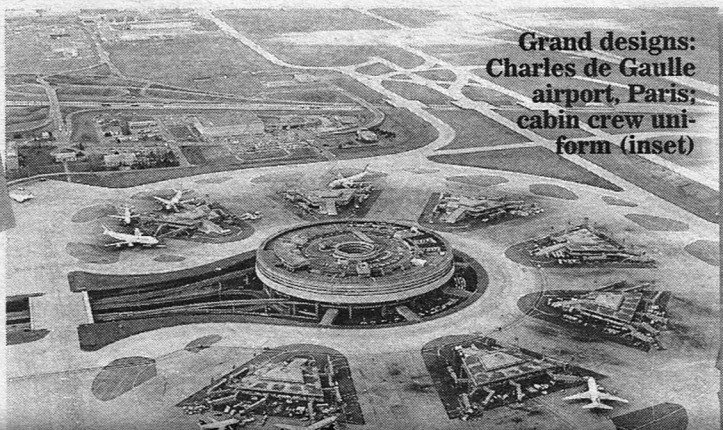
Cold comfort: a couple in Yakutsk (2004); ballroom dancers (right), Omsk (2005)



AIRWORLD, TRAMWAY

Third in the travel trinity is *Airworld* – an outstanding exhibition that was curated by the Vitra Design Museum in southern Germany. Its only appearance in the UK is in April and May at the Tramway in Glasgow.

The subtitle of the exhibition is *Design and Architecture for Air Travel*, covering everything from cabin crew uniforms and inflight cutlery to the architecture of airports. The curators focus on the age before aviation became commoditised, and invoke the spirit of Andy Warhol: "Airplanes and airports have my favourite kind of food service, my favourite kinds of entertainment,



Grand designs: Charles de Gaulle airport, Paris; cabin crew uniform (inset)