IN THIS ISSUE:
How to win photography competitions, the art of pricing a shoot, 1960s legend Duffy exclusive interview, Guy Gowan on Photoshop, microstock explained, is the moving image the future of stills? And just how easy is it to be a pro?

2009
THE INDUSTRY SPEAKS OUT!
The Canon 1D MkIV and Ricoh GXR announced
PLUS: Diane Arbus, Jane Bown, Irving Penn and William Klein

PLUS: ALL THE NEWS, VIEWS AND REVIEWS YOU NEED, WANT AND LOVE!
The Diary...

We have done the hard work for you and chosen the best photographic exhibitions going on during December

**Landscape Photographer of the Year**
National Theatre, South Bank, London, SE1 9PX;
020 7452 3000; www.take-a-view.co.uk;
from 5 December until 24 January 2010
From salt marshes, chalk cliffs and ancient woodland, to historic villages, parklands and cityscapes, the ‘Landscape Photographer of the Year’ exhibits the interaction between people and places. Embracing British Heritage, residents of Britain and visitors have captured in images that best symbolises our land and our times.

**Weegee the famous – It’s a Crime to Take Photographs This Good...**
Michael Hoppen Gallery, 3 Jubilee Place, London, SW3 3TD;
020 7352 3695; www.michaelhoppengallery.com;
from 30 November until 10 January 2010
This exhibition presents a collection of photographs taken by Weegee the Famous in the early days of his career. The selection includes never-seen-before images in the UK. Weegee’s iconic and voyeuristic eye caught New York City throughout the 1930s and 1940s. He sought out the harsh realities of the urban experience. Images by Serge Vasiliev and Stan Healy will also be on display.

**World Press Photo 2009**
Royal Festival Hall, Southbank Centre, Belvedere Road, London, SE1 8XX; 020 7921 0600; www.southbankcentre.co.uk;
from 27 November until 13 December
From the prestigious World Press Photo competition, 196 award-winning photographs from around the globe will be on display in the 52nd annual exhibition. Reflecting the trends and developments within photojournalism, this exhibition captures the most powerful and moving press images of the year. A retrospective of world events throughout 2009 includes news, nature, portraits, arts and entertainment, sports and daily life.

**We English**
South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA;
01344 484123; www.southhillpark.org.uk; from 28 November to 24 January 2010
*We English* is the result of Simon Roberts’ 12-month tour around his homeland in a motorhome. Documenting quintessential English culture in a large format from a 5x4 camera, Roberts explores what it means to be English. Informed by the romantic tradition of landscape painting, his images focus on the ways in which people congregate and interact within the landscape, through the common purpose of leisure.