THE ESSENTIAL MAGAZINE FOR THE PROFESSIONAL PHOTOGRAPHER

Photograph Photograph

DECEMBER 2009

the medium is the massage

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IN THIS ISSUE:

How to win photography competitions, the art of pricing a shoot, 1960s legend Duffy exclusive interview, Guy Gowan on Photoshop, microstock explained, is the moving image the future of stills? And just how easy is it to be a pro?



The Canon 1D MkIV and Ricoh GXR announced PLUS: Diane Arbus, Jane Bown, Irving Penn and William Klein



The Diary...

We have done the hard work for you and chosen the best photographic exhibitions going on during December

▼ Landscape Photographer of the Year

National Theatre, South Bank, London, SE1 9PX: 020 7452 3000: www.take-a-view.co.uk: from 5 December until 24 January 2010

From salt marshes, chalk cliffs and ancient woodland, to historic villages, parklands and cityscapes, the 'Landscape Photographer of the Year' exhibits the interaction between people and places. Embracing British Heritage, residents of Britain and visitors have captured in images the essence that best symbolises our land and our times.



▼ World Press Photo 2009

Royal Festival Hall, Southbank Centre, Belvedere Road, London, SE1 8XX; 020 7921 0600; www.southbankcentre.co.uk; from 27 November until 13 December

From the prestigious World Press Photo competition, 196 award-winning photographs from around the globe will be on display in the 52nd annual exhibition. Reflecting the trends and developments within photojournalism, this exhibition captures the most powerful and moving press images of the year. A retrospective of world events throughout 2009 includes news, nature, portraits, arts and entertainment, sports and daily life.





▲ Weegee the famous - It's a Crime to Take Photographs This Good...

Michael Hoppen Gallery, 3 Jubilee Place, London, SW3 3TD; 020 7352 3649; www.michaelhoppengallery.com;

from 30 November until 10 January 2010

This exhibition presents a collection of photographs taken by Weegee the Famous in the early days of his career. The selection includes never-seen-before images in the UK. Weegee's iconic and voyeuristic eye caught New York City throughout the 1930s and 1940s. He sought out the harsh realities of the urban experience. Images by Sergei Vasiliev and Stan Healy will also be on display.



We English

South Hill Park, Ringmead, Bracknell, Berkshire, RG12 7PA; 01344 484123; www.southhillpark.org.uk; from 28 November to 24 January 2010

We English is the result of Simon Roberts' 12-month tour around his homeland in a motorhome. Documenting quintessential English culture in a large format from a 5x4 camera, Roberts explores what it means to be English. Informed by the romantic tradition of landscape painting, his images focus on the ways in which people congregate and interact within the landscape, through the common purpose of leisure.







Canon 50D

- 15.1 MP 1.6x sensor
- New DIGIC 4 processor SuperFast and amazing low light performance!
- 100-12800 ISO
- 6.3 Frames per second (great for sports), 90 shot jpg image burst
- 3"LCD screen 920,000 pixel display with live view
- Tough magnesium alloy body
- 14 bit processina
- Integrated sensor cleaning system





- Dual DIGIC 4 processor SuperFast and amazing low light performance!
- 50 25600 ISO
- 8 Frames per second, 126 jpg image burst
- 9 point fast Autofocus
- 3"LCD 920,000 pixel display with live view
- Full HD movie recording breathtaking broadcast quality
- Tough magnesium alloy body with improved weather sealing
- Integrated sensor cleaning system
- Built-in flash





- 16.1 MeaaPixel 1.3x Sensor
- Dual Digic 4 processors
- 10 Frames per second, superfast burst rate
- All new 45 point superfast Autofocus (39 cross-type points)
- 3"LCD Screen 920,000 pixels with live view
- Awesome 50 102,400 ISO
- Integrated sensor cleaning system
- 14 Bit Processing
- Full 1080p HD movie recording
- Lighter, Stronger, and longer battery life than

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