



# THE BEST BOOKS OF 2009

SELECTED BY

Marco Delogu  
Antone Dolezal  
Daniel Espeset  
Tricia Gabriel  
Richard Gordon  
John Gossage  
Todd Hido  
Anne Kelly  
Jeff Ladd

Lesley A. Martin  
Melanie McWhorter  
Ron Jude & Danielle Mericle  
Jeff Mermelstein  
Eric Miles  
Laura Moya  
Martin Parr  
Andrew Phelps  
Markus Schaden

Paul Schiek  
George Slade  
Alec Soth  
Douglas Stockdale  
Ed Templeton  
Sara Terry  
Jennifer Thompson  
Erik van der Weijde  
Michael Wolf

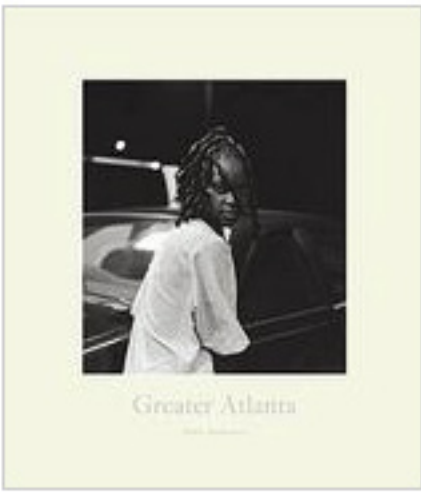
Welcome to the Best Photobooks of 2009. Continuing where we left off last year, we've expanded this long photo-eye tradition to include top 10 photobook lists from a group of prominent photographers, bookmakers, editors, publishers and critics. Above you'll find a complete list of the contributors, each linking to that individual's list. The range of books selected for 2009 is vast -- spanning continents and genres, and together they form a powerful survey of contemporary photography. Since our very format denies the idea of an over-arching and objective top 10, below you'll find a more modest "master list," made up of the books that appear on at least three individual lists:



**Looking In.**  
ROBERT FRANK

NAT. GALLERY OF ART,  
WASH./STEIDL

[9 selections]



**Greater Atlanta.**  
MARK STEINMETZ

NAZRAELI PRESS

[8 selections]



**Open See.**  
JIM GOLDBERG

STEIDL & PARTNERS

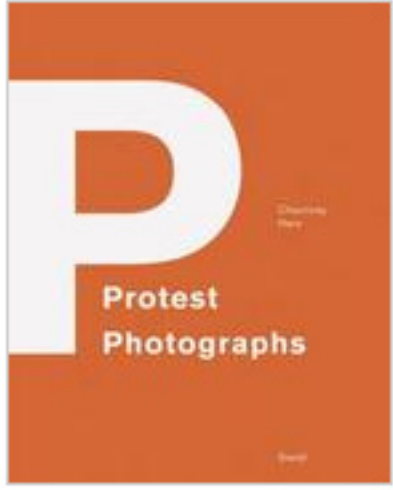
[7 selections]



**From Back Home.**  
ANDERS PETERSEN & JH  
ENGSTRÖM

MAX STRÖM

[6 selections]



**Protest Photographs.**  
CHAUNCEY HARE

STEIDL / STEVEN KASHER  
GALLERY

[6 selections]



**The Plan.**  
MICHAEL SCHMELLING

J&L BOOKS

[5 selections]



**The Great Unreal.**  
TAIYO & NICO KREBS ONORATO

EDITIONS PATRICK FREY

[5 selections]



**American Power.**  
MITCH EPSTEIN

STEIDL PHOTOGRAPHY  
INTERNATIONAL

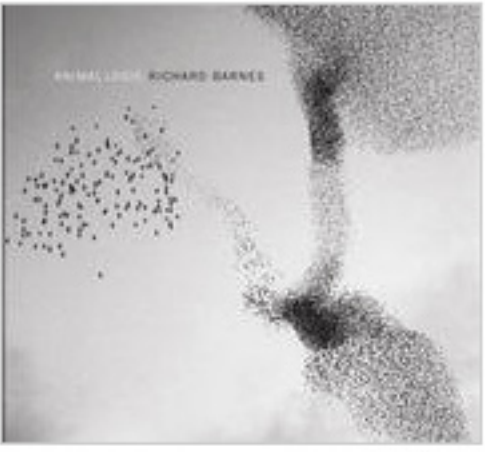
[4 selections]



**All the Days and Nights.**  
DOUG DUBOIS

APERTURE

[4 selections]



**Animal Logic.**  
RICHARD BARNES

PRINCETON ARCHITECTURAL  
PRESS

[4 selections]



**The Spirit & The Flesh.**  
DEBBIE FLEMING CAFFERY

RADIUS BOOKS

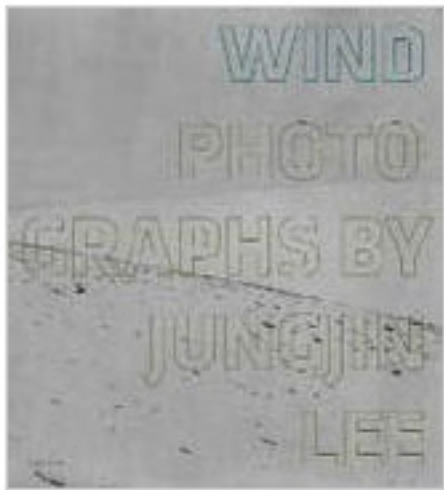
[3 selections]



**Private Views.**  
BARBARA CRANE

APERTURE

[3 selections]



**Wind.**  
JUNGJIN LEE

APERTURE/SEPIA

[3 selections]



**Boarding House.**  
ROGER BALLEEN

PHAIDON

[3 selections]



**Summer Nights, Walking.**  
ROBERT ADAMS

APERTURE/YALE UNIVERSITY ART  
GALLERY

[3 selections]



**The Sun As Error.**  
SHANNON EBNER

WALLIS ANNENBERG

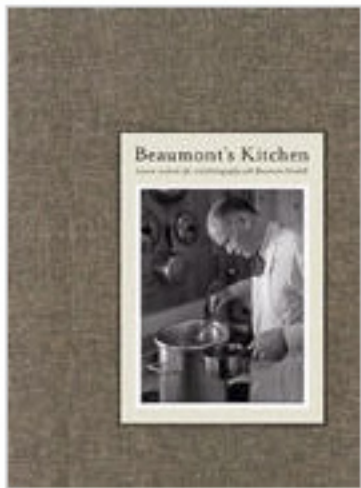
[3 selections]



**We English.**  
SIMON ROBERTS

CHRIS BOOT

[3 selections]



**Beaumont's Kitchen.**  
BEAUMONT NEWHALL

RADIUS BOOKS

[3 selections]



**Landmasses and Railways.**  
BERTRAND FLEURET

J&L BOOKS

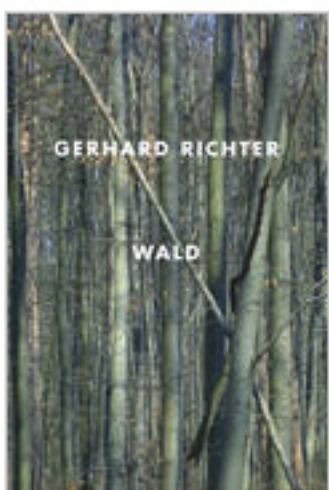
[3 selections]



**School.**  
RAIMOND WOUTDA

NAZRAELI PRESS

[3 selections]



**Wald.**  
GERHARD RICHTER

WALTHER KONIG

[3 selections]

[view all selected books](#)



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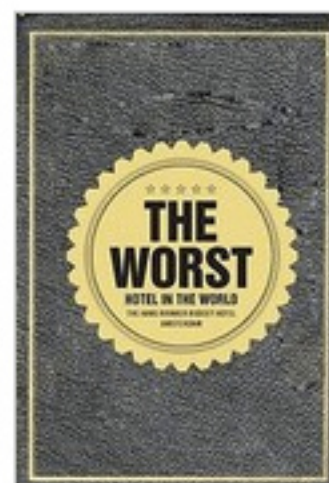
## Martin Parr

Photographer / Bookmaker



**We English.**  
SIMON ROBERTS

This large-scale book looks at the leisure locations of England from an aerial perspective. Best new book on England for many years.



**The Worst Hotel in the World.**  
KESSELSKRAMER

A book about the ongoing campaign from the KesselsKramer advertising agency on this scruffy hostel in Amsterdam. Brilliantly funny and sends up the whole grubby business of advertising. It demonstrates the genius of Eric Kessels, better known for his wacky collections of vernacular photography.