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Simon Roberts: We English



Keynes Country Park Beach, Gloucestershire, 2008, by **Simon Roberts** from his *We English* exhibit at **Klompching Gallery** in Brooklyn's D.U.M.B.O. district. *We English* explores identity, attachment to home and the relationship between people and the land in England.

"In 2005, I spent a year traveling across Russia to produce *Motherland*, a book exploring the Russians' attachment to their homeland. This attachment to place was somewhat mysterious—simultaneously profound and banal—and it led me to think about my own sense of belonging and memory, identity and place. *We English* became another journey, not quite as epic as that across Russia, but involving a 1993 Talbot Express Swift Capri motorhome, my pregnant wife, our two-year-old daughter and a 5x4 large-format camera."

—Simon Roberts