







{PHOTOGRAPHY}

Seeing Red

As Simon Roberts explains it, there's patriotism, and then there's the kind of optimistic oneness Russians feel with their *rodina*, or home country. "They see its landscapes and people as being unique—set apart, spiritual, resilient, even holy," he writes in **Motherland** (Chris Boot Ltd, \$40), a collection of more than 150 images the English photographer shot during his yearlong journey from Siberia to the Altai Mountains. Here, a trekking outfitter nuzzles his horse in the mountainous Kamchatka Peninsula, and a trio of native Yakut hunters show off their catch in northeastern Siberia, motherland.com