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JOHN BALDESSARI

Pure Beauty

SALLY MANN

Proud Flesh

JIM NAUGHTEN

Re-enactors

EDGAR MARTINS

The Original Sin

CRUDE METAPHORS

Them: Fertile Grounds

Plus****

REVIEWS

AWARDS

WHAT'S ON



Ara Güler's Istanbul: Forty Years of Photographs

Ara Güler
Thames & Hudson

£32/84pp/October 2009/ISBN: 9780500543863

Ara Güler's book is a vivid photographic record of daily life in Turkey's cultural capital city from the 1940s to the 1980s. As the intersection between Europe and Asia, the city of Istanbul has experienced numerous different empires and comprises a rich cultural heritage. Güler's black and white images depict the city's people as they go about their every day lives. The images portray fishermen at sea and selling their catch on the shore, children playing in the street, intoxicated men asleep at the pub, families and individuals at the mosque praying, among other daily routines. Through his images, Güler's work demonstrates the city's poignant aesthetic as it fluctuates between tradition and modernity.

American Youth Redux Pictures

Contrasto
£25/240pp/June 2009/ISBN: 9788866965171

Created by the photographers of Redux Pictures, the editorial and commercial agency based in New York, *American Youth* is a compilation of images which consider various drastically different groups of young people growing up in the United States today, aged 18-24 years. Divided into sections titled Live, Love, Work and Play, the book covers the diversity in interests and lifestyles in young adults such as nightlife in Oregon, debutantes in New York, soldiers in Iraq and their widows, Laestadian Lutherans

in Washington, University tailgating parties in California and gangs in American Indian reservations, among numerous other environments and social settings. Straight forward and at times disquieting, *American Youth* gives the viewer a glimpse into the lives of a range of individuals, at the juncture where they merge from their teenage years into adulthood.

A Shadow Falls Nick Brandt

Abrams
£29.99/132pp/September 2009/ISBN: 9780810954151

In *A Shadow Falls* Nick Brandt captures some of the last living species of once immense populations of large mammals in both Eastern and Southern Africa. Brandt's panoramas of wildlife depict an impressive revelation of an uncultivated Africa that is rapidly fading. Shooting with the same compassion normally given to human subjects, Brandt photographs elephants, zebras, gorillas, lions, buffalos, rhinos, giraffes, baboons and cheetahs, alone and interacting with one another in their natural habitats. The images run in an intentional storyline sequence, from the initial abundance of water and life, to desolate, parched land in closing. With texts by Brandt as well as philosopher Peter Singer, *A Shadow Falls* is the second in a trilogy of books and exhibitions.

We English Simon Roberts

Chris Boot
£40/112pp/October 2009/ISBN: 9781905712144

In *We English*, Simon Roberts presents his portfolio of large-format photographs

of the English at leisure. Capturing everyday British residents occupied in an assortment of activities, the artist uncovers the aesthetic of ordinary life. The majority of Robert's images depict the exquisiteness of the British landscape and reveal those who are attracted to its landmarks. For example, in one image an older couple sits alongside the road, enjoying a picnic and gazing at the rolling fields before them. Considering the affiliation between people and place, Roberts portrays the landscapes with active inhabitants, touching on the concept of "Englishness" and his own sense of "belonging, of memory, identity and place".

Posing Beauty: African American Images from the 1890s to the Present

Deborah Willis Norton
£35/288pp/October 2009/ISBN: 978039306696

Deborah Willis presents to the viewer a photographic history of beauty as portrayed through African American visual culture. The book is compiled of images from the 1890s to the present and is broken into chapters dedicated to the topics of Constructing a Pose, Body and Image, Modeling Beauty and Beauty Contests and Color Plates. Illuminating the intentional omission of many black models prior to the 1960s and 1970s, Willis shows the viewer what many history books, newspapers and main stream magazines left out of their pages in the past. The book includes work from such well known names as Richard Avedon, Malick Sidibe, Charles "Teenie" Harris, alongside images by many unknown photographers.

