Ara Güler’s Istanbul: Forty Years of Photographs
Ara Güler
Thames & Hudson

Ara Güler’s book is a vivid photographic record of daily life in Turkey’s cultural capital city from the 1940s to the 1980s. As the intersection between Europe and Asia, the city of Istanbul has experienced numerous different empires and comprises a rich cultural heritage. Güler’s black and white images depict the city’s people as they go about their every day lives. The images portray fishermen at sea and selling their catch on the shore, children playing in the street, intoxicated men asleep at the pub, families and individuals at the mosque praying, among other daily routines. Through his images, Güler’s work demonstrates the city’s poignant aesthetic as it fluctuates between tradition and modernity.

A Shadow Falls
Nick Brandt
Abrams

In A Shadow Falls Nick Brandt captures some of the last living species of once immense populations of large mammals in both Eastern and Southern Africa. Brandt’s panoramas of wildlife depict an impressive revelation of an uncultivated Africa that is rapidly fading. Shooting with the same compassion normally given to human subjects, Brandt photographs elephants, zebras, gorillas, lions, buffalos, rhinos, giraffes, baboons and cheetahs, alone and interacting with one another in their natural habitats. The images run in an intentional storyline sequence, from the initial abundance of water and life, to the desolate, parched land in closing. With texts by Brandt as well as philosopher Peter Singer, A Shadow Falls is the second in a trilogy of books and exhibitions.

Posing Beauty: African American Images from the 1890s to the Present
Deborah Willis
Norton
£35.00/app/October 2009/ISBN: 9780393066916

Deborah Willis presents to the viewer a photographic history of beauty as portrayed through African American visual culture. The book is compiled of images from the 1890s to the present and is broken into chapters dedicated to the topics of Constructing a Pose, Body and Image, Modeling Beauty and Beauty Contests and Color Plates. Illuminating the intentional omission of many black models prior to the 1960s and 1970s, Willis shows the viewer what many history books, newspapers and mainstream magazines left out of their pages in the past. The book includes work from such well known names as Richard Avedon, Malick Sidibe, Charles “Teenie” Harris, alongside images by many unknown photographers.