In 2009, photography grasped more than ever with the notion that the mobile phone, rather than the cheaper image capture, may just beat its superiority at a far lower price. However, when it comes to what we consider to be the best photography books, even the most experienced photographers and critics will find their own tastes and priorities. Here are some of the book reviewers' recommendations:

- **Richard Pare**
  - *The New Black: Tastes (2009)*
  - *Artists' Choice: 100 Images that Changed the Way We See* (2011)
  - *A Book of Images: 100 Images that Changed the Way We See* (2013)

- **Michael Freeman**
  - *A Book of Images: 100 Images that Changed the Way We See* (2013)

- **Chris Ware**
  - *The New Black: Tastes (2009)*
  - *Artists' Choice: 100 Images that Changed the Way We See* (2011)

- **Liam Fitzpatrick**
  - *A Book of Images: 100 Images that Changed the Way We See* (2013)

These books are not only a testament to the power of photography but also a celebration of the creativity and imagination that can be found in the world of photography.