

foam

fall 2007 / #12

www.foammagazine.nl

international
photography
magazine

TALENT

Domingo Milella

Taryn Simon

Jiuliang Wang

Astrid Kruse Jensen

Mikhael Subotzky

Lieko Shiga



NL/IT €12,50 • E €14 • AUT €16
DE €20 • Dkk 150 • PTE CONT €14



SIMON ROBERTS: MOTHERLAND

In 2004 Simon Roberts embarked on a tour of Russia that would last a year, beginning in the farthest eastern part of the country and ending in Moscow. On the way he booked more than 75,000 km and crossed 11 time zones. In his photo document of this journey, Roberts makes a conscious effort to present a more positive image of Russia than what is so often portrayed by the media, in which decay and chaos seem to dominate. Roberts was instead struck by the optimism of the Russian people, and especially by the particular, mysterious love that nearly all Russians feel for their motherland. It's a love that goes further than patriotism, a deeply felt, almost spiritual connection with the land that seems to be characteristic of Russian culture. This connection, which touched Roberts deeply, is reflected in the way he photographed the Russian people. His portraits emanate calmness; the people seem firmly rooted in the ground. No matter how unenviable these people's living conditions are, they seem to feel at home in their surroundings. Portraits of the local people alternate with images of the countryside or urban landscape and interiors, and extensive notes are provided: Roberts has clearly taken the time to record the personal stories of the people he met.

Chris Boot,
ISBN 978-1-90571-203-8,
192 pp.