FEATURES
This fall, Flak Photo highlights a selection of artists featured in The Center for Fine Art Photography’s 2009 International Exhibition. MORE »

WEEKEND
This month’s series features work from Simon Roberts’ We English, an exhibition of photographs on view at Klompching Gallery. MORE »

IN PRINT
Three new books: Keith Carter’s A Certain Alchemy, Jessica Backhaus’ One day in November and Who We Were: A Snapshot History of America. MORE »

TODAY’S FLAK PHOTO — CONNECT ON FACEBOOK + TWITTER
October 3, 2009

RECOMMENDED READING
A selection of quality online photography exhibits published elsewhere on the web. Updated monthly.

Roadside Attractions NEW!
Photographs by Bill Vaccaro

Roadside Attractions is part of a long-term project of images taken on numerous road trips east of the Mississippi River (including Canada) that began in 2005. Strongly influenced by memories of a childhood of family vacations watching the world wiz by from the back seat of the family Chevy — the view of the dome of the U.S. Capitol for the first time, a miniature re-enactment of the Civil War in a Gettysburg, Pennsylvania museum; a visit to the family farm of his cousin’s father in the hills of West Virginia — Vaccaro sees the road as a beacon that has drawn him to sights as unusual as eight cars impaled on a spindle, or as commonplace as the swoosh of a horse’s tail.

Bears
Photographs by Kent Rogowski

Bears is a series of portraits of the most unusual sort: ordinary teddy bears that have been turned inside out and restuffed. Simple patterns and devices never meant to be seen are now prominent physical characteristics, giving each one a distinctly quirky personality: fasteners become eyes, seams become scars, and stuffing creeps out in the most unexpected places. Together these images form a topography of strange yet oddly familiar creatures. They are at