



FEATURES

This fall, Flak Photo highlights a selection of artists featured in The Center for Fine Art Photography's 2009 International Exhibition. [MORE »](#)



WEEKEND

This month's series features work from Simon Roberts' *We English*, an exhibition of photographs on view at Klompching Gallery. [MORE »](#)



IN PRINT

Three new books: Keith Carter's *A Certain Alchemy*, Jessica Backhaus' *One day in November* and *Who We Were: A Snapshot History of America*. [MORE »](#)

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October 3, 2009



Ratcliffe-on-Soar Power Station, Nottinghamshire, 2008 — from the series **We English**

RECOMMENDED READING

A selection of quality online photography exhibits published elsewhere on the web. Updated monthly.

Roadside Attractions **NEW!** Photographs by Bill Vaccaro



Roadside Attractions is part of a long-term project of images taken on numerous road trips east of the Mississippi River (including Canada) that began in 2005. Strongly influenced by memories of a childhood of family vacations watching the world wiz by from the back seat of the family Chevy — the view of the dome of the U.S. Capitol for the first time, a miniature re-enactment of the Civil War in a Gettysburg, Pennsylvania museum; a visit to the family farm of his cousin's father in the hills of West Virginia — Vaccaro sees the road as a beacon that has drawn him to sights as unusual as eight cars impaled on a spindle, or as commonplace as the swoosh of a horse's tail.

Bears Photographs by Kent Rogowski



Bears is a series of portraits of the most unusual sort: ordinary teddy bears that have been turned inside out and restuffed. Simple patterns and devices never meant to be seen are now prominent physical characteristics, giving each one a distinctly quirky personality: fasteners become eyes, seams become scars, and stuffing creeps out in the most unexpected places. Together these images form a topology of strange yet oddly familiar creatures. They are at