Full English Snap-fest

In August 2007 award-winning photographer Simon Roberts embarked upon on a 13-month journey around England to document the lives and landscapes of his home country with a large format camera. The resulting photographs are lush in their painterly composition - Roberta lists Breughel and LS Lowry as influences - but defiantly mundane in subject matter, conceived as an unflinching and unbiased exploration of what it means to be English today. They are collected in *We English*, a monograph set for publication in September.