**Interview:**

**Andrew Phelps**

“The best I can do is tell the story of my three weeks of traveling and responding visually to a place I don’t necessarily understand.”

**Interview:**

**Ron Jude**

“I wanted to make images that pretend to fulfill the dubious empirical and narrative promise of a photograph, while quietly pulling out the epistemological rug.”

**Interview:**

**Karin Apollonia Müller**

“I would stand on the roofs with shivering knees looking down at the city and marvel at how things came together. I felt I was on a stage and detached from the world.”

**Simon Roberts**

**We English**

“I was interested in the fact that leisure is something we do very self consciously, given that we have relatively little ‘leisure time’.”

**Justin James Reed**

**Mark Ruwedel. Westward the Course of Empire**

“We see what has drawn Ruwedel out into the abandoned West, we see where the longing to walk or drive along the remains of some 130 railroad lines comes from.”

**We Recommend:**

**Peter Sutherland. Muddy Treads**

“There was a large chunk of land behind my junior high school known as “The Hills.” It was an unclaimed no man's land, where you could do whatever you wanted.”