

IN FOCUS

WHAT TO SEE THIS MONTH

MERRIE ALBION: LANDSCAPE STUDIES OF A SMALL ISLAND

Flowers Gallery,
London

19 JANUARY–10 MARCH

1 Simon Roberts HonFRPS is an astute chronicler of British life and events that bring people together. This exhibition is of published and unpublished work made over the past decade, including his series *We English* and *National Property: The Picturesque Imperfect*. flowersgallery.com



Broadstairs
Dickens Festival,
Isle of Thanet



INTO THE WOODS

Victoria and Albert
Museum, London

UNTIL 22 APRIL

2 How trees have inspired photographers throughout the medium's history is explored in images drawn from The Royal Photographic Society collection and the permanent collection of the Victoria and Albert Museum. vam.ac.uk

SCOTTISH PRESS PHOTOGRAPHY AWARDS

The Scottish
Parliament, Edinburgh

UNTIL 8 FEBRUARY

3 This selection of images from the 2017 awards includes work by the overall winner, Angie Isac, plus photographs from each of the competition's eight categories. sppa.photography



BRITISH LIFE PHOTOGRAPHY AWARDS

Royal Albert Hall,
London

UNTIL 28 JANUARY

4 Around 80 winning and shortlisted images from the annual competition are on show to the public on 7, 13, 14, 20, 21, 27 and 28 January, 10am-1pm. Times may be subject to change. royalalberthall.com



WOMEN IN MEDICINE: A CELEBRATION

Royal College of Physicians of London

UNTIL 19 JANUARY

5 Photographer John Chase has produced this series of specially commissioned portraits featuring a number of today's leading female clinicians, together with images of women from the history of medicine who have inspired them. rcplondon.ac.uk



Taylor Wessing Photographic Portrait Prize 2017 National Portrait Gallery, London, until 4 February
// Landscape Photographer of the Year Waterloo Station balcony, London, until 4 February
// Swaps: Photographs From the David Hurn Collection National Museum, Cardiff, until 11 March
// When We Were Young: Photographs of Childhood From the National Galleries of Scotland
 Scottish National Portrait Gallery, Edinburgh, until 15 April