About Simon

Simon Roberts (1974) is a British photographic artist whose work deals with our relationship to landscape and notions of identity and belonging. He originally studied a BA Hons Degree in Human Geography at the University of Sheffield, a subject which has helped inform his subsequent arts practice. Often employing expansive tableau photographs, his approach is one of creating wide-ranging surveys of our time, which examine contemporary economic, cultural and political landscapes.

His work has been exhibited widely with solo shows at the National Media Museum in Bradford (UK), the Museo d’Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia). Recent group exhibitions include Observers: British Photography and the British Scene (From the 1930s to Now) at Galeria de Arte do SESI in São Paulo (Brazil); and Unfamiliar Familiarities: Outside Views on Switzerland, at Fotostiftung Schweiz, Winterthur (Switzerland). His photographs reside in major public and private collections, including the George Eastman Museum, the Art Collection Deutsche Börse, and the Wilson Centre for Photography.

Roberts was recently made an Honorary Fellow of the Royal Photographic Society; and in 2010 was, in the capacity of official Election Artist, commissioned by the House of Commons Works of Art Committee to produce a record of the 2010 UK General Election. He has published three monographs: Motherland (Chris Boot, 2007), We English (Chris Boot, 2009), Pierdom (Dewi Lewis Publishing, 2013), and Merrie Albion – Landscape Studies of a Small Island (Dewi Lewis Publishing, 2017). His work has been reproduced in many publications.

Outside of his own professional practice, Roberts is an active public speaker and holds a position as a visiting lecturer on the European Master of Fine Art Photography course at IED Madrid. He is involved with several not for profit organisations, serving on the Board of Trustees of Photoworks and a patron of Photofusion. He is a member of the European photographic collective, Piece of Cake.

Selected Solo Exhibitions

2018
Flowers Gallery (London, UK): Merrie Albion, January - February

2017
Visionarea (Rome, Italy): New Vedute, November – January 2018
Abbaye aux Dames (Caen, France): Normandy, October - January 2018
Robert Morat Galerie (Berlin, Germany): Public Performance, May - September
Centre Graphique (Rouen, France): Normandy, June - September
FotoHof (Salzburg, Austria): Landscape Studies of a Small Island, March - April

2016
Museo d’Arte Contemporanea di Roma (Rome, Italy): New Vedute - Alternative postcards from Rome, October - December
Hastings Pier Head (Hastings, UK): Pierdom, September - November
Festival Images Vevey (Vevey, Switzerland): The Last Moment, September - October

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2015

Brighton Museum & Art Gallery (Brighton, UK): Pierdom, October - February 2016
Baker Mamonova (St. Leonards, UK): Polyarnye Nochi, November - December
Photofusion (London, UK): The Election Project, April - May
Verney Gallery (Eton, UK): Landscapes of Innocence & Experience, January - April

2014

BredaPhoto (Breda, Holland): Pierdom, September - October
Pallant House Gallery (Chichester, UK): Pierdom - National Exhibition, July - October
Grundy Art Gallery (Blackpool, UK): Pierdom - National Exhibition, July - September
Quay Arts (Isle of Wight, UK): Pierdom - National Exhibition, July - September
SeaCity Museum (Southampton, UK): Pierdom - National Exhibition, July - August
Towner Gallery (Eastbourne, UK): Pierdom - National Exhibition, July - August
Brighton Museum & Art Gallery (Brighton, UK): Pierdom - National Exhibition, July - August
Kirkleatham Museum (Redcar): Pierdom - National Exhibition, July - August
Aberystwyth Arts Centre (Aberystwyth, UK): Pierdom - National Exhibition, July - August
Teign Heritage Centre (Teignmouth, UK): Pierdom - National Exhibition, July
Burgh Hall (Dunoon, UK): Pierdom - National Exhibition, July
Turner Contemporary (Margate, UK): Pierdom - National Exhibition, June - September
Multimedia Art Museum (Moscow, Russia): Landscape Studies of a Small Island, April - May

2013

Klompching Gallery (New York, USA): Pierdom, November - December
Robert Morat Galerie (Hamburg, Germany): Pierdom, November - December
Flowers Gallery (London, UK): Pierdom, September - October
Format Festival (Derby, UK): Let This Be a Sign, March - April
Flowers Gallery (London, UK): The Election Project, February - April
Phos Fotografia (Chieri, Italy): We English, January - March
MC2 Gallery (Milan, Italy): Pierdom, January - February

2012

Galerie Heinzer Reszler (Lausanne, Switzerland): We English, December - January
The Photographers’ Gallery, Print Sales (London, UK): Pierdom, July - September
Third Floor Gallery (Cardiff, UK): We English, July - August
Swiss Cottage Gallery (London, UK): Let This Be a Sign, May - June
Light House (Wolverhampton, UK): We English, January - March
Pluie d’Images (Brittany, France): We English, January - February

2011

Centro Brasileiro Britânico (São Paulo, Brazil): We English, November - February
Hereford Photo Festival (Hereford, UK): Landscapes of Innocence & Experience, November
Flowers Gallery (London, UK): We English, October - November
Photoumlales Festival (Beauvais, France): We English, September - November
SIFEST Photography Festival (Savignano, Italy): An Italian Story, September - October
UH Galleries, St Albans Museum (St Albans, UK): We English, July - September
Brighton Museum & Art Gallery (Brighton, UK): We English, May - August
mac Gallery (Birmingham, UK): We English / Landscapes of Innocence & Experience, May - July
mac Gallery (Birmingham, UK): The Election Project, April - June
New York Photo Festival (New York, USA): Landscapes of Innocence & Experience, May
MC2 Gallery (Milan, Italy): We English, April - May
Robert Morat Galerie (Hamburg, Germany): Motherland & We English, March - April
DMB Project Space (London, UK): Polyarnye Nochi, January - March
Spazio Labo’ - Centro di Fotografia (Bologna, Italy): We English, January - February

2010
Clocktower Gallery (Croydon, UK): We English, November - February
Robert Morat Project Space (Berlin, Germany): We English, October - December
EX3 Centro l’Arte Contemporanea (Firenze, Italy), Motherland / Homeland, Oct - November
Brighton Photo Fringe (Brighton, UK): The Election Project, October
SiFEST Photography Festival (Savignano, Italy): We English, September - October
House of Commons (London, UK): The Election Project, September - December
National Media Museum (Bradford, UK): We English, March - September
Burgh Hall, (Dunoon, UK): We English, April - July
Bank Street Arts (Sheffield, UK): Motherland, May - June
Bonington Gallery (Nottingham, UK): Motherland / Homeland, February - March
Crane Kalman (Brighton, UK): Polyarnye Nochi, Jan - February

2009
South Hill Park Arts Centre (Bracknell, UK): We English, November - January
The Photographers’ Gallery (London, UK): We English, September - November
Klompching Gallery, (New York, USA): We English, September - October

2008
Blank Gallery (Brighton, UK): Motherland- Landscapes of Longing, October
Belfast Exposed (Belfast, Northern Ireland): Motherland, January - March

2007
Klompching Gallery (New York, USA): Motherland, October - December
Lodz Foto Festiwal (Lodz, Poland): Motherland, May
Photofusion (London, UK): Motherland, April - May
Pushkin House (London, UK): Motherland, March
The Photographers’ Gallery (London, UK): Motherland, February - April

Selected Group Exhibitions

2018
National Media Museum (London, UK): The Great British Seaside, March - September

2017
Musée de l’Elysée (Lausanne, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, October - January 2018
Galleria Ramo (Lugano, Italy): The Nostalgic and the New, October 2017
Coliseum (Rome, Italy): Coliseum- An Icon, March - January 2018
Aperture (New York, USA): Collective Thinking, For Freedoms, February
Musée d'art de Pully (Pully, Switzerland): Evidences of reality, photography facing its shortcomings, February - April
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Fotostiftung Schweiz (Winterthur, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, February - May

2016
Graves Gallery (Sheffield, UK): Street View - Photographs of Urban Life, October - March 2017
Three Shadows Gallery (Xiamen, China): Work, Rest and Play: British Photography 1960s to Today, August - October
PondyPHOTO (Pondicherry, India): The Kitchen Sink, August – September
SIA Gallery (Sheffield, UK): Northern Light: Landscape Photography and Evocations of the North, July

2015
People's History Museum (Manchester, UK): Show Me The Money, July - January 2016
Mall Galleries (London, UK): Discerning Eye, November
Minsheng Art Museum (Shanghai, China): Work, Rest & Play: British Photography 1960s to Today, July - August
OCT-LOFT (Shenzhen, China): Work, Rest and Play: British Photography 1960s to Today, May - July
NRW-Forum (Düsseldorf, Germany): Human Nature, January - April

2014
Flowers Gallery (New York, US): Small is Beautiful, November - December
Deutsche Börse AG (Frankfurt, Germany): Human Nature, October - December
John Hansard Gallery (Southampton, UK): Show Me The Money, October - November
Aberystwyth Arts Centre (Aberystwyth, UK): I like this place, July - September
The Photographers' Gallery (London, UK): Didn't We Have A Lovely Time, July - August
Northern Gallery for Contemporary Art (Sunderland, UK): Show Me The Money, June - August

2013
Flowers Gallery (London, UK): Small is Beautiful, November - December
Museum of London Docklands (London, UK): Estuary, May - October
Format Festival (Derby, UK): Piece of Cake Collective, March - April

2012
Galeria de Arte SESI (Sao Paulo, Brazil): Observers: British Photography and the British Scene (From the 1930s to Now), September – December
Museo d'Arte Contemporanea Roma (Rome, Italy): Camera Work, September - October
Belvedere Museum (Noorderlicht Photofestival, Netherlands): Terra Cognita, September - October
Sifest (Savignano, Italy): Sin_Tesis, September - October
Flowers Gallery (London, UK): Uncommon Ground, July - September
White Cloth Gallery (Leeds, UK): The Great British Public, July - September
Dog Eared Gallery (London, UK): The Great British Public, June
Aubin Gallery (London, UK): The English Way, May - June
Australian Centre for Photography (New South Wales, Australia): Hijacked III: Contemporary Photography from Australia & UK, June – August
Griffith University Art Gallery (Brisbane, Australia): Hijacked III: Contemporary Photography from Australia & UK, April - June
Quad (Derby, UK): Hijacked III: Contemporary Photography from Australia & UK, March - May
Perth Institute of Contemporary Arts (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK, February - April

2011
National Library of Ireland (Dublin, Ireland): Martin Parr’s Best Books of the Decade, July
Klompching Gallery (New York, USA): Land, June - July
Down Stairs Gallery (Madley, UK): Heartlands, May - July

2010
Host Gallery (London, UK): Pieces of a song, December
Carrousel du Louvre (Paris, France): Electric Vision: BMW Paris Photo Prize, November
The Photo Gallery (Bristol, UK): Landscape, November
Corcoran Gallery of Art (Washington DC, USA): 100 Portraits / Photographers, November
George Eastman House (Rochester, USA): What We’re Collecting: Art/Not-Art, August - October
360 degrés (Quebec, Canada): Contemporary Landscape Photography, August - October
Kaunas Photo Festival (Kaunas, Lithuania): Duets and Duels - Night of Photography, September
Krakow Photomonth (Krakow, Poland): Aktualizacja UK, May

2009
BALTIC Centre for Contemporary Art (Gateshead, UK): Parrworld, October - January
House of Sweden, FotoWeek DC (Washington, USA): What Lies Beneath, November
Paris Photo, Carrousel du Louvre (Paris, France): We English, November
Noorderlicht Photo Festival (Groningen, Netherlands): War Machines, September - October
3 White Walls Gallery (Birmingham, UK): Photography is dead / Rhubarb-Rhubarb, July
Royal Academy (London, UK): Summer Exhibition, June - August
C/O Berlin (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection, May - July
New York Photo Festival (New York, USA): Foto8 / Home for Good, May
Klompching Gallery (New York, USA): Splash! April - June
Shinjuku, (Tokyo, Japan): This Day of Change, April - May
Format Festival (Derby, UK): Polyarnye Nochi, March - April

2008
Month of European Photography (Berlin, Germany): Blurring the Lines, November
Vanderbilt University Law School (Nashville, USA): Dialogues, October - December
Pingyao International Photo Festival (Pingyao, China): Motherland, September
Royal Academy (London, UK): Summer Exhibition, June - August
Lumix Festival (Hannover, Germany): Motherland, June
New York Photo Festival (New York, USA): Portraiture, May
Zeitgeist Art Gallery, (Nashville, Tennessee): Dialogues, May - June
Museum of Contemporary Photography (Chicago, USA): This Land Is Your Land, February
Museum of Contemporary Art (Shanghai, China): Unseen, January – March
2007
Association of Photographers Gallery (London, UK): Polyarnye Nochi, August
Les Rencontres D'Arles (Arles, France): Motherland - Evening Projection, June
Photo London, Old Billingsgate (London, UK): Motherland, May
Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions, March - September
Royal Photographic Society (London, UK): 150th International Print Exhibition, May - June

2006
Lianzhou International Photo Festival (Lianzhou, China): Motherland, December
Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta, November
Paris Photo, Carrousel du Louvre (Paris, France): Motherland, November
Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland, September - October
PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE, June - July

Fellowships and Prizes
Thames Tideway Tunnel public arts commission (UK), 2017
Rome Commission / British Council Grant (Italy), 2016
Artists' International Development Fund, Arts Council England (UK), 2016
ING Discerning Eye, Selected Artist (UK), 2015
UK-Russia Year of Culture, Selected Artist (Russia), 2014
Source-Cord Prize, Shortlisted (UK), 2014
Arts Council England Grant (UK), 2014
Honorary Fellowship, Royal Photographic Society (UK), 2013
North East Photography Network commission (UK), 2013
Above&Beyond artist commission for Bristol Royal Infirmary (UK), 2013
BNL - BNP Paribas Group Award, MIA Art Fair, Finalist (Italy), 2012
Deutsche Börse Photography Prize, Nomination for We English monograph (UK), 2011
Creative Review Photography Annual - Pierdom (UK), 2011
International Photography Awards, First Prize - Political category (USA), 2011
International Photography Awards, Honorable Mention - Architecture category (USA), 2011
Arts Council England Grant (UK), 2011
BMW Paris Photo Prize, Shortlisted (France), 2010
Official Election Artist, House of Commons Works of Art Committee (UK), 2010
PDN Photo Annual, Best Photography Book - We English (USA), 2010
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010
Arts Council England Grant (UK), 2010
Royal Photographic Society Fellowship Distinction (UK), 2009
EU Imagine a New World, Public's Favourite Award, Shortlisted (EU), 2009
Creative Review Photography Annual (UK), 2009
New York Photo Festival Book Award - We English (USA), 2009
KLM Paul Huff Award, Shortlisted (Amsterdam), 2009
ArtSlant Showcase Winner (USA), 2009
Deutsche Börse Photography Prize, Nomination for Motherland exhibition (UK), 2008
John Kobal Foundation Grant (UK), 2008
PDN Photo Annual, Best Photography Book - Motherland (USA), 2008
American Photography 24 Annual (USA), 2008
National Media Museum Bursary (UK), 2007
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Arts Council England Grant (UK), 2007
Vic Odden Award (UK), 2007
Arles Contemporary Book Award, Motherland shortlisted (France), 2007
PHotoEspaña Year's Best Photography Books, Motherland shortlisted (Spain), 2007
Lodz Foto Festival Special Prize (Poland), 2007
Association of Photographers Document Award (UK), 2007
Getty Grant (USA), 2006
Photography Now - One Hundred Portfolios (USA), 2006
PHotoEspaña Festival Descubrimientos PHE06 (Spain), 2006
Review Santa Fe, Selected Participant (USA), 2006
Magenta Foundation Bright Spark Award (Canada), 2006
Alexia Foundation Grant, Highly Commended (USA), 2006
PDN Photo Annual Award (USA), 2006
Lange–Paul Taylor Prize, Finalist (USA), 2006
Association Of Photographers Open Awards, Best In Show (UK), 2005
NPPA Best of Photojournalism, Magazine Picture Story (USA), 2005
PDN Photo Annual Award (USA), 2005
Photo District News' PDN30 Emerging Artist (USA), 2004
Chinese Humanity Photo Award, Daily Life Category (China), 2004
World Press Foundation Joop Swart Masterclass (Amsterdam), 2003
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003
Anne Bolt Memorial Award (UK), 1999
Ian Parry Award (UK), 1998

Selected Public Collections

Art Collection Deutsche Börse, Frankfurt, Germany
Birmingham Central Library, Birmingham, UK
Croydon Museum, Croydon, UK
David Hurn Collection, Amgueddfa Cymru-National Museum Cardiff, UK
Eton College, Windsor, UK
Fotostiftung Schweiz, Winterthur, Switzerland
George Eastman Museum, Rochester, USA
Grundy Art Gallery, Blackpool, UK
The Hyman Collection, London, UK
Museum of Contemporary Photography, Chicago, USA
Museum of Sheffield (via V&A Acquisition Fund), Sheffield, UK
National Media Museum, Bradford, UK
National Museum Cardiff (David Hurn Collection), Wales
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Parliamentary Art Collection, UK
Royal Photographic Society, UK
Sir Elton John Photography Collection, London, UK
Swiss Cottage Gallery/ London Borough of Camden, UK
Towner Gallery, Eastbourne, UK
V&A Collection, London, UK
Wilson Centre for Photography, London, UK

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Monographs


**This is a Sign**, Photographs by Simon Roberts. Self published (newsprint), 2012.


Publications

**Unfamiliar Familiarities: Outside Views on Switzerland**, Lars Müller Publishers: Switzerland, 2017


**Landscapes of the National Trust**, National Trust Books: UK, 2015

**Landmark: The Fields of Landscape Photography**, Thames & Hudson; UK, 2014

**Flash Forward Tenth**, Magenta Foundation: Canada, 2014


**This Day of Change**, Kodansha Limited: Japan, 2009.


