

SIMON ROBERTS

About Simon

Simon Roberts (1974) is a British photographic artist whose work deals with our relationship to landscape and notions of identity and belonging. He originally studied a BA Hons Degree in Human Geography at the University of Sheffield, a subject which has helped inform his subsequent arts practice. Often employing expansive tableaux photographs, his approach is one of creating wide-ranging surveys of our time, which examine contemporary economic, cultural and political landscapes.

His work has been exhibited widely with solo shows at the National Media Museum in Bradford (UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia). Recent group exhibitions include *Observers: British Photography and the British Scene (From the 1930s to Now)* at Galeria de Arte do SESI in São Paulo (Brazil); and *Unfamiliar Familiarities: Outside Views on Switzerland*, at Fotostiftung Schweiz, Winterthur (Switzerland). His photographs reside in major public and private collections, including the George Eastman Museum, the Art Collection Deutsche Börse, and the Wilson Centre for Photography.

Roberts was recently made an Honorary Fellow of the Royal Photographic Society; and in 2010 was, in the capacity of official Election Artist, commissioned by the House of Commons Works of Art Committee to produce a record of the 2010 UK General Election. He has published three monographs: *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), *Pierdom* (Dewi Lewis Publishing, 2013), and *Merrie Albion – Landscape Studies of a Small Island* (Dewi Lewis Publishing, 2017). His work has been reproduced in many publications.

Outside of his own professional practice, Roberts is an active public speaker and holds a position as a visiting lecturer on the European Master of Fine Art Photography course at IED Madrid. He is involved with several not for profit organisations, serving on the Board of Trustees of Photoworks and a patron of Photofusion. He is a member of the European photographic collective, Piece of Cake.

Selected Solo Exhibitions

2018

[Flowers Gallery](#) (London, UK): *Merrie Albion*, January - February

2017

[Visionarea](#) (Rome, Italy): *New Vedute*, November – January 2018

[Abbaye aux Dames](#) (Caen, France): *Normandy*, October - January 2018

[Robert Morat Galerie](#) (Berlin, Germany): *Public Performance*, May - September

[Centre Photographique](#) (Rouen, France): *Normandy*, June - September

[FotoHof](#) (Salzburg, Austria): *Landscape Studies of a Small Island*, March - April

2016

[Museo d'Arte Contemporanea di Roma](#) (Rome, Italy): *New Vedute - Alternative postcards from Rome*, October - December

[Hastings Pier Head](#) (Hastings, UK): *Pierdom*, September - November

[Festival Images Vevey](#) (Vevey, Switzerland): *The Last Moment*, September - October

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2015

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom, October - February 2016

[Baker Mamonova](#) (St. Leonards, UK): Polyarnye Nochi, November - December

[Photofusion](#) (London, UK): The Election Project, April - May

[Verey Gallery](#) (Eton, UK): Landscapes of Innocence & Experience, January - April

2014

[BredaPhoto](#) (Breda, Holland): Pierdom, September - October

[Pallant House Gallery](#) (Chichester, UK): Pierdom - National Exhibition, July - October

[Grundy Art Gallery](#) (Blackpool, UK): Pierdom - National Exhibition, July - September

[Quay Arts](#) (Isle of Wight, UK): Pierdom - National Exhibition, July - September

[SeaCity Museum](#) (Southampton, UK): Pierdom - National Exhibition, July - August

[Towner Gallery](#) (Eastbourne, UK): Pierdom - National Exhibition, July - August

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom - National Exhibition, July - August

[Kirkleatham Museum](#) (Redcar): Pierdom - National Exhibition, July - August

[Aberystwyth Arts Centre](#) (Aberystwyth, UK): Pierdom - National Exhibition, July - August

[Teign Heritage Centre](#) (Teignmouth, UK): Pierdom - National Exhibition, July

[Burgh Hall](#) (Dunoon, UK): Pierdom - National Exhibition, July

[Turner Contemporary](#) (Margate, UK): Pierdom - National Exhibition, June - September

[Multimedia Art Museum](#) (Moscow, Russia): Landscape Studies of a Small Island, April - May

2013

[Klompching Gallery](#) (New York, USA): Pierdom, November - December

[Robert Morat Galerie](#) (Hamburg, Germany): Pierdom, November - December

[Flowers Gallery](#) (London, UK): Pierdom, September - October

[Format Festival](#) (Derby, UK): Let This Be a Sign, March - April

[Flowers Gallery](#) (London, UK): The Election Project, February - April

[Phos Fotografia](#) (Chieri, Italy): We English, January - March

[MC2 Gallery](#) (Milan, Italy): Pierdom, January - February

2012

[Galerie Heinzer Reszler](#) (Lausanne, Switzerland): We English, December - January

[The Photographers' Gallery, Print Sales](#) (London, UK): Pierdom, July - September

[Third Floor Gallery](#) (Cardiff, UK): We English, July - August

[Swiss Cottage Gallery](#) (London, UK): Let This Be a Sign, May - June

[Light House](#) (Wolverhampton, UK): We English, January - March

[Pluie d'Images](#) (Brittany, France): We English, January - February

2011

[Centro Brasileiro Britânico](#) (São Paulo, Brazil): We English, November - February

[Hereford Photo Festival](#) (Hereford, UK): Landscapes of Innocence & Experience, November

[Flowers Gallery](#) (London, UK): We English, October - November

[Potaumnales Festival](#) (Beauvais, France): We English, September - November

[SIFEST Photography Festival](#) (Savignano, Italy): An Italian Story, September - October

[UH Galleries, St Albans Museum](#) (St Albans, UK): We English, July - September

[Brighton Museum & Art Gallery](#) (Brighton, UK): We English, May - August

[mac Gallery](#) (Birmingham, UK): We English / Landscapes of Innocence & Experience, May - July

[mac Gallery](#) (Birmingham, UK): The Election Project, April - June

[New York Photo Festival](#) (New York, USA): Landscapes of Innocence & Experience, May

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MC2 Gallery (Milan, Italy): We English, April - May

Robert Morat Galerie (Hamburg, Germany): Motherland & We English, March - April

DMB Project Space (London, UK): Polyarnye Nochi, January - March

Spazio Labo' - Centro di Fotografia (Bologna, Italy): We English, January - February

2010

Clocktower Gallery (Croydon, UK): We English, November - February

Robert Morat Project Space (Berlin, Germany): We English, October - December

EX3 Centro l'Arte Contemporanea (Firenze, Italy), Motherland / Homeland, Oct - November

Brighton Photo Fringe (Brighton, UK): The Election Project, October

SIFEST Photography Festival (Savignano, Italy): We English, September - October

House of Commons (London, UK): The Election Project, September - December

National Media Museum (Bradford, UK): We English, March - September

Burgh Hall, (Dunoon, UK): We English, April - July

Bank Street Arts (Sheffield, UK): Motherland, May - June

Bonington Gallery (Nottingham, UK): Motherland / Homeland, February - March

Crane Kalman (Brighton, UK): Polyarnye Nochi, Jan - February

2009

South Hill Park Arts Centre (Bracknell, UK): We English, November - January

The Photographers' Gallery (London, UK): We English, September - November

Klompching Gallery, (New York, USA): We English, September - October

2008

Blank Gallery (Brighton, UK): Motherland- Landscapes of Longing, October

Belfast Exposed (Belfast, Northern Ireland): Motherland, January - March

2007

Klompching Gallery (New York, USA): Motherland, October - December

Lodz Foto Festiwal (Lodz, Poland): Motherland, May

Photofusion (London, UK): Motherland, April - May

Pushkin House (London, UK): Motherland, March

The Photographers' Gallery (London, UK): Motherland, February - April

Selected Group Exhibitions

2018

National Media Museum (London, UK): The Great British Seaside, March - September

2017

Musée de l'Elysée (Lausanne, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, October - January 2018

Galleria Ramo (Lugano, Italy): The Nostalgic and the New, October 2017

Coliseum (Rome, Italy): Coliseum- An Icon, March - January 2018

Aperture (New York, USA): Collective Thinking, For Freedoms, February

Musee d'art de Pully (Pully, Switzerland): Evidences of reality, photography facing its shortcomings, February - April

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Fotostiftung Schweiz (Winterthur, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, February - May

2016

Graves Gallery (Sheffield, UK): Street View - Photographs of Urban Life, October - March 2017

Three Shadows Gallery (Xiamen, China): Work, Rest and Play: British Photography 1960s to Today, August - October

PondyPHOTO (Pondyicherry, India): The Kitchen Sink, August - September

Beetles&Huxley (London, UK), An Idea of Living, July - September

SIA Gallery (Sheffield, UK): Northern Light: Landscape Photography and Evocations of the North, July

2015

People's History Museum (Manchester, UK): Show Me The Money, July - January 2016

Mall Galleries (London, UK): Discerning Eye, November

Minsheng Art Museum (Shanghai, China): Work, Rest & Play: British Photography 1960s to Today, July - August

OCT-LOFT (Shenzhen, China): Work, Rest and Play: British Photography 1960s to Today, May - July

NRW-Forum (Düsseldorf, Germany): Human Nature, January - April

2014

Klompching Gallery (New York, US): About Land: The Landscape In Contemporary Photography, November - December

Flowers Gallery (New York, US): Small is Beautiful, November - December

Deutsche Börse AG (Frankfurt, Germany): Human Nature, October - December

John Hansard Gallery (Southampton, UK): Show Me The Money, October - November

Aberystwyth Arts Centre (Aberystwyth, UK): I like this place, July - September

The Photographers' Gallery (London, UK): Didn't We Have A Lovely Time, July - August

Northern Gallery for Contemporary Art (Sunderland, UK): Show Me The Money, June - August

2013

Flowers Gallery (London, UK): Small is Beautiful, November - December

The Nelson-Atkins Museum of Art (Missouri, USA): Making Pictures of People - Recent Perspectives on Photographic Portraiture, August - January 2014

Museum of London Docklands (London, UK): Estuary, May - October

Somerset House (London, UK): Landmark: The Fields of Photography, March - April

Format Festival (Derby, UK): Piece of Cake Collective, March - April

2012

Galeria de Arte SESI (Sao Paulo, Brazil): Observers: British Photography and the British Scene (From the 1930s to Now), September - December

Museo d'Arte Contemporanea Roma (Rome, Italy): Camera Work, September - October

Belvedere Museum (Noorderlicht Photofestival, Netherlands); Terra Cognita, September - October

Sifest (Savignano, Italy): Sin_Tesis, September - October

Flowers Gallery (London, UK): Uncommon Ground, July - September

White Cloth Gallery (Leeds, UK): The Great British Public, July - September

Dog Eared Gallery (London, UK): The Great British Public, June

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Aubin Gallery (London, UK): The English Way, May - June

Australian Centre for Photography (New South Wales, Australia): Hijacked III: Contemporary Photography from Australia & UK, June - August

Griffith University Art Gallery (Brisbane, Australia): Hijacked III: Contemporary Photography from Australia & UK, April - June

Quad (Derby, UK): Hijacked III: Contemporary Photography from Australia & UK, March - May

Perth Institute of Contemporary Arts (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK, February - April

2011

National Library of Ireland (Dublin, Ireland): Martin Parr's Best Books of the Decade, July

Klompching Gallery (New York, USA): Land, June - July

Down Stairs Gallery (Madley, UK): Heartlands, May - July

2010

Host Gallery (London, UK): Pieces of a song, December

Carrousel du Louvre (Paris, France): Electric Vision: BMW Paris Photo Prize, November

The Photo Gallery (Bristol, UK): Landscape, November

Corcoran Gallery of Art (Washington DC, USA): 100 Portraits / Photographers, November

George Eastman House (Rochester, USA): What We're Collecting: Art/Not-Art, August - October

360 degrés (Quebec, Canada): Contemporary Landscape Photography, August - October

Kaunas Photo Festival (Kaunas, Lithuania): Duets and Duels - Night of Photography, September

Krakow Photomonth (Krakow, Poland): Aktualizacja UK, May

2009

BALTIC Centre for Contemporary Art (Gateshead, UK): Parrworld, October - January

House of Sweden, FotoWeek DC (Washington, USA): What Lies Beneath, November

Paris Photo, Carrousel du Louvre (Paris, France): We English, November

Noorderlicht Photo Festival (Groningen, Netherlands): War Machines, September - October

3 White Walls Gallery (Birmingham, UK): Photography is dead / Rhubarb-Rhubarb, July

Royal Academy (London, UK): Summer Exhibition, June - August

C/O Berlin (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection, May - July

New York Photo Festival (New York, USA): Foto8 / Home for Good, May

Klompching Gallery (New York, USA): Splash! April - June

Shinjuku, (Tokyo, Japan): This Day of Change, April - May

Format Festival (Derby, UK): Polyarnye Nochi, March - April

2008

Month of European Photography (Berlin, Germany): Blurring the Lines, November

Vanderbilt University Law School (Nashville, USA): Dialogues, October - December

Pingyao International Photo Festival (Pingyao, China): Motherland, September

Royal Academy (London, UK): Summer Exhibition, June - August

Lumix Festival (Hannover, Germany): Motherland, June

New York Photo Festival (New York, USA): Portraiture, May

Zeitgeist Art Gallery, (Nashville, Tennessee): Dialogues, May - June

Museum of Contemporary Photography (Chicago, USA): This Land Is Your Land, February

Museum of Contemporary Art (Shanghai, China): Unseen, January - March

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2007

Association of Photographers Gallery (London, UK): Polyarnye Nochi, August
Les Rencontres D'Arles (Arles, France): Motherland - Evening Projection, June
Photo London, Old Billingsgate (London, UK): Motherland, May
Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions, March - September
Royal Photographic Society (London, UK): 150th International Print Exhibition, May - June

2006

Lianzhou International Photo Festival (Lianzhou, China): Motherland, December
Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta, November
Paris Photo, Carrousel du Louvre (Paris, France): Motherland, November
Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland, September - October
PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE, June - July

Fellowships and Prizes

Thames Tideway Tunnel public arts commission (UK), 2017
Rome Commission / British Council Grant (Italy), 2016
Artists' International Development Fund, Arts Council England (UK), 2016
ING Discerning Eye, Selected Artist (UK), 2015
UK-Russia Year of Culture, Selected Artist (Russia), 2014
Source-Cord Prize, Shortlisted (UK), 2014
Arts Council England Grant (UK), 2014
Honorary Fellowship, Royal Photographic Society (UK), 2013
North East Photography Network commission (UK), 2013
Above&Beyond artist commission for Bristol Royal Infirmary (UK), 2013
BNL - BNP Paribas Group Award, MIA Art Fair, Finalist (Italy), 2012
Deutsche Börse Photography Prize, Nomination for We English monograph (UK), 2011
Creative Review Photography Annual - Pierdom (UK), 2011
International Photography Awards, First Prize - Political category (USA), 2011
International Photography Awards, Honorable Mention - Architecture category (USA), 2011
Arts Council England Grant (UK), 2011
BMW Paris Photo Prize, Shortlisted (France), 2010
Official Election Artist, House of Commons Works of Art Committee (UK), 2010
PDN Photo Annual, Best Photography Book - We English (USA), 2010
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010
Arts Council England Grant (UK), 2010
Royal Photographic Society Fellowship Distinction (UK), 2009
EU Imagine a New World, Public's Favourite Award, Shortlisted (EU), 2009
Creative Review Photography Annual (UK), 2009
New York Photo Festival Book Award - We English (USA), 2009
KLM Paul Huff Award, Shortlisted (Amsterdam), 2009
ArtSlant Showcase Winner (USA), 2009
Deutsche Börse Photography Prize, Nomination for Motherland exhibition (UK), 2008
John Kobal Foundation Grant (UK), 2008
PDN Photo Annual, Best Photography Book - Motherland (USA), 2008
American Photography 24 Annual (USA), 2008
National Media Museum Bursary (UK), 2007

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Arts Council England Grant (UK), 2007
Vic Odden Award (UK), 2007
Arles Contemporary Book Award, Motherland shortlisted (France), 2007
PHotoEspaña Year's Best Photography Books, Motherland shortlisted (Spain), 2007
Lodz Foto Festiwal Special Prize (Poland), 2007
Association of Photographers Document Award (UK), 2007
Getty Grant (USA), 2006
Photography Now - One Hundred Portfolios (USA), 2006
PHotoEspaña Festival Descubrimientos PHE06 (Spain), 2006
Review Santa Fe, Selected Participant (USA), 2006
Magenta Foundation Bright Spark Award (Canada), 2006
Alexia Foundation Grant, Highly Commended (USA), 2006
PDN Photo Annual Award (USA), 2006
Lange-Paul Taylor Prize, Finalist (USA), 2006
Association Of Photographers Open Awards, Best In Show (UK), 2005
NPPA Best of Photojournalism, Magazine Picture Story (USA), 2005
PDN Photo Annual Award (USA), 2005
Photo District News' PDN30 Emerging Artist (USA), 2004
Chinese Humanity Photo Award, Daily Life Category (China), 2004
World Press Foundation Joop Swart Masterclass (Amsterdam), 2003
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003
Anne Bolt Memorial Award (UK), 1999
Ian Parry Award (UK), 1998

Selected Public Collections

Art Collection Deutsche Börse, Frankfurt, Germany
Birmingham Central Library, Birmingham, UK
Croydon Museum, Croydon, UK
David Hurn Collection, Amgueddfa Cymru-National Museum Cardiff, UK
Eton College, Windsor, UK
Fotostiftung Schweiz, Winterthur, Switzerland
George Eastman Museum, Rochester, USA
Grundy Art Gallery, Blackpool, UK
The Hyman Collection, London, UK
Museum of Contemporary Photography, Chicago, USA
Museum of Sheffield (via V&A Acquisition Fund), Sheffield, UK
National Media Museum, Bradford, UK
National Museum Cardiff (David Hurn Collection), Wales
Nelson-Atkins Museum of Art, Missouri, USA
Pallant House Gallery, Chichester, UK
Parliamentary Art Collection, UK
Royal Photographic Society, UK
Sir Elton John Photography Collection, London, UK
Swiss Cottage Gallery/ London Borough of Camden, UK
Towner Gallery, Eastbourne, UK
V&A Collection, London, UK
Wilson Centre for Photography, London, UK

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Monographs

Merrie Albion – Landscape Studies of a Small Island. Photographs by Simon Roberts. Essay by David Chandler. Dewi Lewis Publishing, 2017.

Landscapes of Innocence & Experience. Photographs by Simon Roberts. Essay by Martin Caiger-Smith. Verey Gallery, 2015.

Pierdom. Photographs by Simon Roberts. Essay by Francis Hodgson. Dewi Lewis Publishing, 2013.

This is a Sign. Photographs by Simon Roberts. Self published (newsprint), 2012.

The Election Project. Photographs by Simon Roberts, Essays by Greg Hobson, Sean O'Hagan and Peter Wilby. Self published (newsprint), 2010.

We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot, 2009.

Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot, 2007.

Publications

Unfamiliar Familiarities: Outside Views on Switzerland. Lars Müller Publishers: Switzerland, 2017

1001 Photographs: You Must See Before You Die. Cassell: UK, 2017.

Landscapes of the National Trust. National Trust Books: UK, 2015

Landmark: The Fields of Landscape Photography. Thames & Hudson; UK, 2014.

Flash Forward Tenth. Magenta Foundation: Canada, 2014

Show Me The Money – The Image of Finance. Manchester University Press; UK, 2014.

The Photobook: A History Volume III. Phaidon; UK, 2014.

Contatti – Provini D'Autore Volume II. Postcard; Italy, 2013.

Hijacked III - Contemporary Photography from Australia & UK. BigCityPress: Australia, 2012.

Flash Forward - 5th Anniversary. Magenta Foundation: Canada, 2009.

This Day of Change. Kodansha Limited: Japan, 2009.

XL Photography 3. Hatje Cantz: Germany, 2007.

Flash Forward 2007. Magenta Foundation: Canada, 2007.

Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.

Eyes Wide Open. Chris Boot: London, 2004.

10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.