

# SIMON ROBERTS

## About Simon

Simon Roberts (1974) is a British photographic artist whose work deals with our relationship to landscape and notions of identity and belonging. He originally studied a BA Hons Degree in Human Geography at the University of Sheffield, a subject which has helped inform his subsequent arts practice. Often employing expansive tableaux photographs, his approach is one of creating wide-ranging surveys of our time, which examine contemporary economic, cultural and political landscapes.

His work has been exhibited widely with solo shows at the National Media Museum in Bradford (UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia). Recent group exhibitions include *Observers: British Photography and the British Scene (From the 1930s to Now)* at Galeria de Arte do SESI in São Paulo (Brazil); and *Unfamiliar Familiarities: Outside Views on Switzerland*, at Fotostiftung Schweiz, Winterthur (Switzerland). His photographs reside in major public and private collections, including the George Eastman Museum, the Art Collection Deutsche Börse, and the Wilson Centre for Photography.

Roberts was recently made an Honorary Fellow of the Royal Photographic Society; and in 2010 was, in the capacity of official Election Artist, commissioned by the House of Commons Works of Art Committee to produce a record of the 2010 UK General Election. He has published three monographs: *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), *Pierdom* (Dewi Lewis Publishing, 2013), and *Merrie Albion – Landscape Studies of a Small Island* (Dewi Lewis Publishing, 2017). His work has been reproduced in many publications.

Outside of his own professional practice, Roberts is an active public speaker and holds a position as a visiting lecturer on the European Master of Fine Art Photography course at IED Madrid. He is involved with several not for profit organisations, serving on the Board of Trustees of Photoworks and a patron of Photofusion. He is a member of the European photographic collective, Piece of Cake.

## Selected Solo Exhibitions

### 2018

[Flowers Gallery](#) (London, UK): *Merrie Albion*, January - February

### 2017

[Visionarea](#) (Rome, Italy): *New Vedute*, November – January 2018

[Abbaye aux Dames](#) (Caen, France): *Normandy*, October - January 2018

[Robert Morat Galerie](#) (Berlin, Germany): *Public Performance*, May - September

[Centre Photographique](#) (Rouen, France): *Normandy*, June - September

[FotoHof](#) (Salzburg, Austria): *Landscape Studies of a Small Island*, March - April

### 2016

[Museo d'Arte Contemporanea di Roma](#) (Rome, Italy): *New Vedute - Alternative postcards from Rome*, October - December

[Hastings Pier Head](#) (Hastings, UK): *Pierdom*, September - November

[Festival Images Vevey](#) (Vevey, Switzerland): *The Last Moment*, September - October

# SIMON ROBERTS

## 2015

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom, October - February 2016

[Baker Mamonova](#) (St. Leonards, UK): Polyarnye Nochi, November - December

[Photofusion](#) (London, UK): The Election Project, April - May

[Verey Gallery](#) (Eton, UK): Landscapes of Innocence & Experience, January - April

## 2014

[BredaPhoto](#) (Breda, Holland): Pierdom, September - October

[Pallant House Gallery](#) (Chichester, UK): Pierdom - National Exhibition, July - October

[Grundy Art Gallery](#) (Blackpool, UK): Pierdom - National Exhibition, July - September

[Quay Arts](#) (Isle of Wight, UK): Pierdom - National Exhibition, July - September

[SeaCity Museum](#) (Southampton, UK): Pierdom - National Exhibition, July - August

[Towner Gallery](#) (Eastbourne, UK): Pierdom - National Exhibition, July - August

[Brighton Museum & Art Gallery](#) (Brighton, UK): Pierdom - National Exhibition, July - August

[Kirkleatham Museum](#) (Redcar): Pierdom - National Exhibition, July - August

[Aberystwyth Arts Centre](#) (Aberystwyth, UK): Pierdom - National Exhibition, July - August

[Teign Heritage Centre](#) (Teignmouth, UK): Pierdom - National Exhibition, July

[Burgh Hall](#) (Dunoon, UK): Pierdom - National Exhibition, July

[Turner Contemporary](#) (Margate, UK): Pierdom - National Exhibition, June - September

[Multimedia Art Museum](#) (Moscow, Russia): Landscape Studies of a Small Island, April - May

## 2013

[Klompching Gallery](#) (New York, USA): Pierdom, November - December

[Robert Morat Galerie](#) (Hamburg, Germany): Pierdom, November - December

[Flowers Gallery](#) (London, UK): Pierdom, September - October

[Format Festival](#) (Derby, UK): Let This Be a Sign, March - April

[Flowers Gallery](#) (London, UK): The Election Project, February - April

[Phos Fotografia](#) (Chieri, Italy): We English, January - March

[MC2 Gallery](#) (Milan, Italy): Pierdom, January - February

## 2012

[Galerie Heinzer Reszler](#) (Lausanne, Switzerland): We English, December - January

[The Photographers' Gallery, Print Sales](#) (London, UK): Pierdom, July - September

[Third Floor Gallery](#) (Cardiff, UK): We English, July - August

[Swiss Cottage Gallery](#) (London, UK): Let This Be a Sign, May - June

[Light House](#) (Wolverhampton, UK): We English, January - March

[Pluie d'Images](#) (Brittany, France): We English, January - February

## 2011

[Centro Brasileiro Britânico](#) (São Paulo, Brazil): We English, November - February

[Hereford Photo Festival](#) (Hereford, UK): Landscapes of Innocence & Experience, November

[Flowers Gallery](#) (London, UK): We English, October - November

[Potaumnales Festival](#) (Beauvais, France): We English, September - November

[SIFEST Photography Festival](#) (Savignano, Italy): An Italian Story, September - October

[UH Galleries, St Albans Museum](#) (St Albans, UK): We English, July - September

[Brighton Museum & Art Gallery](#) (Brighton, UK): We English, May - August

[mac Gallery](#) (Birmingham, UK): We English / Landscapes of Innocence & Experience, May - July

[mac Gallery](#) (Birmingham, UK): The Election Project, April - June

[New York Photo Festival](#) (New York, USA): Landscapes of Innocence & Experience, May

# SIMON ROBERTS

MC2 Gallery (Milan, Italy): We English, April - May

Robert Morat Galerie (Hamburg, Germany): Motherland & We English, March - April

DMB Project Space (London, UK): Polyarnye Nochi, January - March

Spazio Labo' - Centro di Fotografia (Bologna, Italy): We English, January - February

## 2010

Clocktower Gallery (Croydon, UK): We English, November - February

Robert Morat Project Space (Berlin, Germany): We English, October - December

EX3 Centro l'Arte Contemporanea (Firenze, Italy), Motherland / Homeland, Oct - November

Brighton Photo Fringe (Brighton, UK): The Election Project, October

SIFEST Photography Festival (Savignano, Italy): We English, September - October

House of Commons (London, UK): The Election Project, September - December

National Media Museum (Bradford, UK): We English, March - September

Burgh Hall, (Dunoon, UK): We English, April - July

Bank Street Arts (Sheffield, UK): Motherland, May - June

Bonington Gallery (Nottingham, UK): Motherland / Homeland, February - March

Crane Kalman (Brighton, UK): Polyarnye Nochi, Jan - February

## 2009

South Hill Park Arts Centre (Bracknell, UK): We English, November - January

The Photographers' Gallery (London, UK): We English, September - November

Klompching Gallery, (New York, USA): We English, September - October

## 2008

Blank Gallery (Brighton, UK): Motherland- Landscapes of Longing, October

Belfast Exposed (Belfast, Northern Ireland): Motherland, January - March

## 2007

Klompching Gallery (New York, USA): Motherland, October - December

Lodz Foto Festiwal (Lodz, Poland): Motherland, May

Photofusion (London, UK): Motherland, April - May

Pushkin House (London, UK): Motherland, March

The Photographers' Gallery (London, UK): Motherland, February - April

## Selected Group Exhibitions

### 2018

National Media Museum (London, UK): The Great British Seaside, March - September

### 2017

Musée de l'Elysée (Lausanne, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, October - January 2018

Galleria Ramo (Lugano, Italy): The Nostalgic and the New, October 2017

Coliseum (Rome, Italy): Coliseum- An Icon, March - January 2018

Aperture (New York, USA): Collective Thinking, For Freedoms, February

Musee d'art de Pully (Pully, Switzerland): Evidences of reality, photography facing its shortcomings, February - April

# SIMON ROBERTS

Fotostiftung Schweiz (Winterthur, Switzerland): Unfamiliar familiarities: Outside Views on Switzerland, February - May

## 2016

Graves Gallery (Sheffield, UK): Street View - Photographs of Urban Life, October - March 2017

Three Shadows Gallery (Xiamen, China): Work, Rest and Play: British Photography 1960s to Today, August - October

PondyPHOTO (Pondyicherry, India): The Kitchen Sink, August - September

Beetles&Huxley (London, UK), An Idea of Living, July - September

SIA Gallery (Sheffield, UK): Northern Light: Landscape Photography and Evocations of the North, July

## 2015

People's History Museum (Manchester, UK): Show Me The Money, July - January 2016

Mall Galleries (London, UK): Discerning Eye, November

Minsheng Art Museum (Shanghai, China): Work, Rest & Play: British Photography 1960s to Today, July - August

OCT-LOFT (Shenzhen, China): Work, Rest and Play: British Photography 1960s to Today, May - July

NRW-Forum (Düsseldorf, Germany): Human Nature, January - April

## 2014

Klompching Gallery (New York, US): About Land: The Landscape In Contemporary Photography, November - December

Flowers Gallery (New York, US): Small is Beautiful, November - December

Deutsche Börse AG (Frankfurt, Germany): Human Nature, October - December

John Hansard Gallery (Southampton, UK): Show Me The Money, October - November

Aberystwyth Arts Centre (Aberystwyth, UK): I like this place, July - September

The Photographers' Gallery (London, UK): Didn't We Have A Lovely Time, July - August

Northern Gallery for Contemporary Art (Sunderland, UK): Show Me The Money, June - August

## 2013

Flowers Gallery (London, UK): Small is Beautiful, November - December

The Nelson-Atkins Museum of Art (Missouri, USA): Making Pictures of People - Recent Perspectives on Photographic Portraiture, August - January 2014

Museum of London Docklands (London, UK): Estuary, May - October

Somerset House (London, UK): Landmark: The Fields of Photography, March - April

Format Festival (Derby, UK): Piece of Cake Collective, March - April

## 2012

Galeria de Arte SESI (Sao Paulo, Brazil): Observers: British Photography and the British Scene (From the 1930s to Now), September - December

Museo d'Arte Contemporanea Roma (Rome, Italy): Camera Work, September - October

Belvedere Museum (Noorderlicht Photofestival, Netherlands); Terra Cognita, September - October

Sifest (Savignano, Italy): Sin\_Tesis, September - October

Flowers Gallery (London, UK): Uncommon Ground, July - September

White Cloth Gallery (Leeds, UK): The Great British Public, July - September

Dog Eared Gallery (London, UK): The Great British Public, June

# SIMON ROBERTS

Aubin Gallery (London, UK): The English Way, May - June

Australian Centre for Photography (New South Wales, Australia): Hijacked III: Contemporary Photography from Australia & UK, June - August

Griffith University Art Gallery (Brisbane, Australia): Hijacked III: Contemporary Photography from Australia & UK, April - June

Quad (Derby, UK): Hijacked III: Contemporary Photography from Australia & UK, March - May

Perth Institute of Contemporary Arts (Perth, Australia): Hijacked III: Contemporary Photography from Australia & UK, February - April

## 2011

National Library of Ireland (Dublin, Ireland): Martin Parr's Best Books of the Decade, July

Klompching Gallery (New York, USA): Land, June - July

Down Stairs Gallery (Madley, UK): Heartlands, May - July

## 2010

Host Gallery (London, UK): Pieces of a song, December

Carrousel du Louvre (Paris, France): Electric Vision: BMW Paris Photo Prize, November

The Photo Gallery (Bristol, UK): Landscape, November

Corcoran Gallery of Art (Washington DC, USA): 100 Portraits / Photographers, November

George Eastman House (Rochester, USA): What We're Collecting: Art/Not-Art, August - October

360 degrés (Quebec, Canada): Contemporary Landscape Photography, August - October

Kaunas Photo Festival (Kaunas, Lithuania): Duets and Duels - Night of Photography, September

Krakow Photomonth (Krakow, Poland): Aktualizacja UK, May

## 2009

BALTIC Centre for Contemporary Art (Gateshead, UK): Parrworld, October - January

House of Sweden, FotoWeek DC (Washington, USA): What Lies Beneath, November

Paris Photo, Carrousel du Louvre (Paris, France): We English, November

Noorderlicht Photo Festival (Groningen, Netherlands): War Machines, September - October

3 White Walls Gallery (Birmingham, UK): Photography is dead / Rhubarb-Rhubarb, July

Royal Academy (London, UK): Summer Exhibition, June - August

C/O Berlin (Berlin, Germany): Visions of Our Time, Deutsche Börse Art Collection, May - July

New York Photo Festival (New York, USA): Foto8 / Home for Good, May

Klompching Gallery (New York, USA): Splash! April - June

Shinjuku, (Tokyo, Japan): This Day of Change, April - May

Format Festival (Derby, UK): Polyarnye Nochi, March - April

## 2008

Month of European Photography (Berlin, Germany): Blurring the Lines, November

Vanderbilt University Law School (Nashville, USA): Dialogues, October - December

Pingyao International Photo Festival (Pingyao, China): Motherland, September

Royal Academy (London, UK): Summer Exhibition, June - August

Lumix Festival (Hannover, Germany): Motherland, June

New York Photo Festival (New York, USA): Portraiture, May

Zeitgeist Art Gallery, (Nashville, Tennessee): Dialogues, May - June

Museum of Contemporary Photography (Chicago, USA): This Land Is Your Land, February

Museum of Contemporary Art (Shanghai, China): Unseen, January - March

# SIMON ROBERTS

## 2007

Association of Photographers Gallery (London, UK): Polyarnye Nochi, August  
Les Rencontres D'Arles (Arles, France): Motherland - Evening Projection, June  
Photo London, Old Billingsgate (London, UK): Motherland, May  
Deutsche Börse Art Collection (Frankfurt, Germany): New Acquisitions, March - September  
Royal Photographic Society (London, UK): 150<sup>th</sup> International Print Exhibition, May - June

## 2006

Lianzhou International Photo Festival (Lianzhou, China): Motherland, December  
Lennox Contemporary Gallery, (Toronto, Canada): Flash Forward / Magenta, November  
Paris Photo, Carrousel du Louvre (Paris, France): Motherland, November  
Kaunas Photo Days Festival (Kaunas, Lithuania): Motherland, September - October  
PHotoEspaña Festival (Madrid, Spain): Descubrimientos PHE, June - July

## Fellowships and Prizes

Thames Tideway Tunnel public arts commission (UK), 2017  
Rome Commission / British Council Grant (Italy), 2016  
Artists' International Development Fund, Arts Council England (UK), 2016  
ING Discerning Eye, Selected Artist (UK), 2015  
UK-Russia Year of Culture, Selected Artist (Russia), 2014  
Source-Cord Prize, Shortlisted (UK), 2014  
Arts Council England Grant (UK), 2014  
Honorary Fellowship, Royal Photographic Society (UK), 2013  
North East Photography Network commission (UK), 2013  
Above&Beyond artist commission for Bristol Royal Infirmary (UK), 2013  
BNL - BNP Paribas Group Award, MIA Art Fair, Finalist (Italy), 2012  
Deutsche Börse Photography Prize, Nomination for We English monograph (UK), 2011  
Creative Review Photography Annual - Pierdom (UK), 2011  
International Photography Awards, First Prize - Political category (USA), 2011  
International Photography Awards, Honorable Mention - Architecture category (USA), 2011  
Arts Council England Grant (UK), 2011  
BMW Paris Photo Prize, Shortlisted (France), 2010  
Official Election Artist, House of Commons Works of Art Committee (UK), 2010  
PDN Photo Annual, Best Photography Book - We English (USA), 2010  
World Press Photo Award, Daily Life Stories, Third Prize (Netherlands), 2010  
Arts Council England Grant (UK), 2010  
Royal Photographic Society Fellowship Distinction (UK), 2009  
EU Imagine a New World, Public's Favourite Award, Shortlisted (EU), 2009  
Creative Review Photography Annual (UK), 2009  
New York Photo Festival Book Award - We English (USA), 2009  
KLM Paul Huff Award, Shortlisted (Amsterdam), 2009  
ArtSlant Showcase Winner (USA), 2009  
Deutsche Börse Photography Prize, Nomination for Motherland exhibition (UK), 2008  
John Kobal Foundation Grant (UK), 2008  
PDN Photo Annual, Best Photography Book - Motherland (USA), 2008  
American Photography 24 Annual (USA), 2008  
National Media Museum Bursary (UK), 2007

# SIMON ROBERTS

Arts Council England Grant (UK), 2007  
Vic Odden Award (UK), 2007  
Arles Contemporary Book Award, Motherland shortlisted (France), 2007  
PHotoEspaña Year's Best Photography Books, Motherland shortlisted (Spain), 2007  
Lodz Foto Festiwal Special Prize (Poland), 2007  
Association of Photographers Document Award (UK), 2007  
Getty Grant (USA), 2006  
Photography Now - One Hundred Portfolios (USA), 2006  
PHotoEspaña Festival Descubrimientos PHE06 (Spain), 2006  
Review Santa Fe, Selected Participant (USA), 2006  
Magenta Foundation Bright Spark Award (Canada), 2006  
Alexia Foundation Grant, Highly Commended (USA), 2006  
PDN Photo Annual Award (USA), 2006  
Lange-Paul Taylor Prize, Finalist (USA), 2006  
Association Of Photographers Open Awards, Best In Show (UK), 2005  
NPPA Best of Photojournalism, Magazine Picture Story (USA), 2005  
PDN Photo Annual Award (USA), 2005  
Photo District News' PDN30 Emerging Artist (USA), 2004  
Chinese Humanity Photo Award, Daily Life Category (China), 2004  
World Press Foundation Joop Swart Masterclass (Amsterdam), 2003  
XIV Yann Geffroy Award, Honorable Mention (Italy), 2003  
Anne Bolt Memorial Award (UK), 1999  
Ian Parry Award (UK), 1998

## **Selected Public Collections**

Art Collection Deutsche Börse, Frankfurt, Germany  
Birmingham Central Library, Birmingham, UK  
Croydon Museum, Croydon, UK  
David Hurn Collection, Amgueddfa Cymru-National Museum Cardiff, UK  
Eton College, Windsor, UK  
Fotostiftung Schweiz, Winterthur, Switzerland  
George Eastman Museum, Rochester, USA  
Grundy Art Gallery, Blackpool, UK  
The Hyman Collection, London, UK  
Museum of Contemporary Photography, Chicago, USA  
Museum of Sheffield (via V&A Acquisition Fund), Sheffield, UK  
National Media Museum, Bradford, UK  
National Museum Cardiff (David Hurn Collection), Wales  
Nelson-Atkins Museum of Art, Missouri, USA  
Pallant House Gallery, Chichester, UK  
Parliamentary Art Collection, UK  
Royal Photographic Society, UK  
Sir Elton John Photography Collection, London, UK  
Swiss Cottage Gallery/ London Borough of Camden, UK  
Towner Gallery, Eastbourne, UK  
V&A Collection, London, UK  
Wilson Centre for Photography, London, UK

# SIMON ROBERTS

## Monographs

Merrie Albion – Landscape Studies of a Small Island. Photographs by Simon Roberts. Essay by David Chandler. Dewi Lewis Publishing, 2017.

Landscapes of Innocence & Experience. Photographs by Simon Roberts. Essay by Martin Caiger-Smith. Verey Gallery, 2015.

Pierdom. Photographs by Simon Roberts. Essay by Francis Hodgson. Dewi Lewis Publishing, 2013.

This is a Sign. Photographs by Simon Roberts. Self published (newsprint), 2012.

The Election Project. Photographs by Simon Roberts, Essays by Greg Hobson, Sean O'Hagan and Peter Wilby. Self published (newsprint), 2010.

We English. Photographs by Simon Roberts. Essay by Stephen Daniels. Chris Boot, 2009.

Motherland. Photographs by Simon Roberts. Essay by Rosamund Bartlett. Chris Boot, 2007.

## Publications

Unfamiliar Familiarities: Outside Views on Switzerland. Lars Müller Publishers: Switzerland, 2017

1001 Photographs: You Must See Before You Die. Cassell: UK, 2017.

Landscapes of the National Trust. National Trust Books: UK, 2015

Landmark: The Fields of Landscape Photography. Thames & Hudson; UK, 2014.

Flash Forward Tenth. Magenta Foundation: Canada, 2014

Show Me The Money – The Image of Finance. Manchester University Press; UK, 2014.

The Photobook: A History Volume III. Phaidon; UK, 2014.

Contatti – Provini D'Autore Volume II. Postcard; Italy, 2013.

Hijacked III - Contemporary Photography from Australia & UK. BigCityPress: Australia, 2012.

Flash Forward - 5<sup>th</sup> Anniversary. Magenta Foundation: Canada, 2009.

This Day of Change. Kodansha Limited: Japan, 2009.

XL Photography 3. Hatje Cantz: Germany, 2007.

Flash Forward 2007. Magenta Foundation: Canada, 2007.

Granta 94: On the Road Again. Photoessay by Simon Roberts. Granta: London, 2006.

Eyes Wide Open. Chris Boot: London, 2004.

10 Years of the Joop Swart Masterclass. World Press Foundation: Amsterdam, 2004.