

SIMON ROBERTS

MERRIE ALBION - LANDSCAPE STUDIES OF A SMALL ISLAND

82 Kingsland Road
London E2 8DP

T: +44 (0)20 7920 7777

F: +44 (0)20 7920 7770

info@flowersgallery.com

www.flowersgallery.com

19 January - 10 March 2018

Private View Thursday 18 January, 6-8pm

For over a decade, Simon Roberts has photographed events and places across Britain that have drawn people together in public, reflecting on the nature of our shared histories and communal experiences.

Merrie Albion - Landscape Studies of a Small Island brings together iconic images and many previously unpublished photographs, recording social practices and customs linked to the British landscape, as well as some of the economic and political theatre that has helped define recent history.

The work in the exhibition ranges across various projects, from single photographs made around the time of Roberts's major photographic project *We English*, to his subsequent work as the official artist of the General Election of 2010, and his series *National Property: The Picturesque Imperfect*.



Battle of Britain Memorial Flight, Shoreham Air Show, West Sussex, 15 September 2007

While Roberts's interests have often gravitated towards evolving patterns of leisure, and the complex relationship between history, place and culture, he has also photographed events that have a more immediate, topical significance in Britain's recent past, and which collectively form a detached visual chronicle of the times in which we live.

In works such as *Broadstairs Dickens Festival*, *Isle of Thanet*, the landscape resembles a stage set for the costumed characters performing on the beach. Other examples of collective gatherings range from religious festivals, such as *Eid al-Fitr Celebrations, Jamia Mosque, Bristol*; or social and political events represented in *After the Riots, London Road, Croydon*, and the recent photograph *Grenfell Tower, North Kensington, London*.

Creating a view of contemporary society that is far from straightforward, Roberts critically conflates the traditional genre of landscape with social documentary, layering ideas of national character through relationships to both place and particular moments in time.

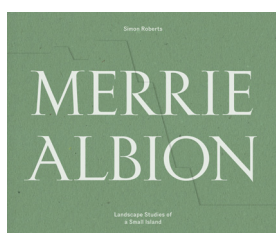
Of his work David Chandler, Professor of Photography at University of Plymouth, has said: "*Roberts's work presents the viewer with complex relationships between people and places and incongruous juxtapositions of history and contemporary culture that create gentle ironies and underlying tensions across the images. Played out through particular local and regional contexts, it is these tensions that ultimately deny any consistency of mood and resist the coherent, and possibly seductive sense of binding national characteristics.*"

For further information and images please contact Hannah Hughes: Hannah@flowersgallery.com / 0207 920 7777



Clockwise from Top Left:
Broadstairs Dickens Festival, Isle of Thanet, 19 June 2008
National Campaign Against Fees and Cuts, Parliament Square, London, 9 December 2010
Eid al-Fitr Celebrations, Jamia Mosque, Green Street, Bristol, 8 August 2013
Grenfell Tower, North Kensington, London, 19 June 2017

The accompanying monograph *Simon Roberts, Merrie Albion - Landscape Studies of a Small Island* is designed by Ben Weaver, and published by Dewi Lewis. The project has been made possible thanks to the generous support of The Incite Project. www.inciteproject.com.



Introduced by David Chandler and with texts by
 A L Kennedy, Alex Vasudevan, Carol Ann Duffy, David Matless, Frank Cottrell-Boyce, Ian Jeffrey, Irencosen Okojie, Nikesh Shukla and Tristram Hunt
 £45.00 hardback
 152 pages, 340mm x 283mm
 66 colour plates
 ISBN: 978-1-911306-19-1

ABOUT SIMON ROBERTS

Simon Roberts (b.1974) is based in Brighton, UK. Selected as the 2010 British Election Artist, he has exhibited widely with solo shows at National Media Museum in Bradford (UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia) amongst others. His work is in major collections including George Eastman House, Deutsche Börse Collection and Wilson Centre for Photography. His previous books include *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), and *Pierdom* (Dewi Lewis Publishing, 2013).

All images (c) Simon Roberts, courtesy of Flowers Gallery London and New York
 Exhibition opening hours: Tuesday - Saturday 10am - 6pm