



# MERRIE ALBION

LANDSCAPE STUDIES OF A SMALL ISLAND

## SIMON ROBERTS

Introduced by  
David Chandler

and with texts by

A L Kennedy, Alex Vasudevan, Carol Ann Duffy,  
David Matless, Frank Cottrell-Boyce, Ian Jeffrey,  
Irenosen Okojie, Nikesh Shukla and Tristram Hunt

£45.00 hardback  
152 pages, 340mm x 283mm  
66 colour plates  
ISBN: 978-1-911306-19-1

For over a decade, Simon Roberts has photographed events and places across Britain that have drawn people together in public, communal experiences. This has often been an implicit theme of his work, the apparent desire for common presence and participation and the need to share a sense of belonging, suggesting something distinctive about our national character and identity.

Whilst Roberts's interests have often gravitated towards evolving patterns of leisure, and the consumption and commodification of history, he has also chosen to photograph events and places that have a more immediate, topical significance in the turning of Britain's recent history, and which – summoning the sense of a national survey – collectively form a visual chronicle of the times in which we live.

*Merrie Albion* ranges across several of his projects from the last decade, projects that have explored not only our leisure landscape but also our social and political landscape. The book registers a distinct shift in approach, and tone, from his work in *We English*. Roberts has exchanged the element of discovery and revelation evident in his earlier travels through England, for a form of 'reporting', in which he responds to subjects and places that are already firmly positioned within the public consciousness – defining locations in our recent national story.

Recognised internationally as one of the UK's leading photographers, Simon Roberts deals with our relationship to landscape and notions of identity and belonging. He examines contemporary economic, cultural and political landscapes, often through expansive tableaux photographs. Selected as the 2010 British Election Artist, he has exhibited widely with solo shows at National Media Museum in Bradford (UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Multimedia Art Museum in Moscow (Russia) amongst others. His work is in major collections including George Eastman House, Deutsche Börse Collection and Wilson Centre for Photography. His previous books include *Motherland* (Chris Boot, 2007), *We English* (Chris Boot, 2009), and *Pierdom* (Dewi Lewis Publishing, 2013).

*Merrie Albion* is designed by Ben Weaver, and made possible thanks to the generous support of The Incite Project. [www.inciteproject.com](http://www.inciteproject.com)

An exhibition of *Merrie Albion* will launch at Flowers Gallery, London & New York in 2018.

*If you would be interested in any of the following please contact us:*

**A Press review copy of the book or a pdf**

**A selection of free to use press images**

**An interview with SIMON ROBERTS**

*For further information contact Dewi Lewis or Caroline Warhurst*

*on 0161 442 9250 or [mail@dewilewispublishing.com](mailto:mail@dewilewispublishing.com)*