Hastings Pier, East Sussex, 2011 from the series Pierdom © Simon Roberts / courtesy Flowers Gallery, London & New York PIERDOM SIMON ROBERTS

## PIERDOM SIMON ROBERTS

At the turn of the 20th century the British coastline boasted over 100 pleasure piers. Now only 58 survive. Simon Roberts spent three years photographing them, culminating in a fascinating record of these monuments of Victorian engineering and eccentricity.

The diversity of pleasure piers is striking in these photographs, from the gaudy lights of Blackpool to the simple wooden walkway of Clevedon. Many have a history of gradual decay or sudden catastrophe; others, such as Brighton Pier, still boast four million visitors a year.

Roberts' 4x5 inch field camera, used for the series, reflects the rapidly developing photographic technology during the Victorian era.

This presentation represents the first time Pierdom has been exhibited on a pier.

Roberts is based in Brighton and has exhibited widely with solo shows at the National Media Museum, Bradford, Museum of Contemporary Photography, Chicago, and Museum of Contemporary Art, Shanghai. In 2010 he was selected as the official Election Artist by the UK Parliament. www.simoncroberts.com







## SEPT 29 -NOV 30 OPEN DAILY 10:00-17:00





**FLOWERS** 



IN ASSOCIATION WITH



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Book your place to work with a professional photographer and use a pinhole camera made from a coffee tin! You will spend one hour exploring and rediscovering the Pier in photographs you've captured through the eye of a needle.

1 booking = 1 camera & 3-5 photographs.

10 bookings per session.

Up to 4 people per booking.

Saturday 1st October & Sunday 9th October 10.00-11.00 11.30-12.30 13.30-14.30

To book a place contact: yaz.norris@hpcharity.co.uk or call Yaz on 01424 445566 to enquire. www.hastingspier.org.uk

## HASTINGS PIER HEAD FREE

**ADMISSION**